

3rd B $\flat$  Trombone 

# POLOVTSIAN DANCES

from the Opera "Prince IGOR"

Alexander BORODIN

Arr. José SCHYNS

## I. Dance of the Young Polovtsian Maidens **TACET** (*Attacca*)

## II. Introduction - Dance of the Young Slave Maidens - Dance of the Wild Men

**Andantino**  $\text{♩} = 84$

13 **A** 16 **B** 15

46 **Allegro vivo** **C** 18 8 *f marc.* 3

75 **D** 10 **Accelerando sfz**

**Attacca**

## III. General Dance - Dance of the Polovstian Slaves

**Allegro**  $\text{♩} = 69$

4 **A** 2 8 **ff**

11 **A** 2 8 **ff**

27 2 **ff** 2

37 **B** 16 **C** 20 **D** *ff*

79 2 *ff* 2

89 **E** 8 2 *ff*

106 **F** 21 **Attacca**

#### IV. Dance of the Little Boys - Dance of the Men - Dance of the Young Maidens

Presto  $\text{♩} = 100$

34 **A** *f*

41

50 **B**

59 **C** 22

89 **D** 24 **E** 24

137 **F** Moderato alla breve 16 **G** 16

169 **H** 32 **I** Presto  $\text{♩} = 100$  V. Dance of the Little Boys - 36

237 **K** Dance of the Men - General Dance *f*

245

253 **L**

261 23

291 **M** 16

*p*

314 **N**

*f*

323 8

339 **O** Allegro con spirito ♩ = 152

*ff*

355 **P** 9 **Q** 10 **R**

Piu animato *mf* *ff*

379

385 **S**

*ff* *sfz*

390 3

*ff*