

POLOVTSIAN DANCES

from the Opera "Prince IGOR"

E♭ Bass 9:

Alexander BORODIN

I. Dance of the Young Polovtsian Maidens

Arr. José SCHYNS

Presto ♩ = 100

ff

A **B** **C**

sfz

D

f

E **G**

mf **f** **ff**

sfz

H *Pizz.*

sfz **p** *cue String Bass*

Play **p** *cresc. molto* **f** **sfz** **Attacca**

II. Introduction - Dance of the Young Slave Maidens - Dance of the Wild Men

Andantino $\text{♩} = 84$

13 A 16 B *mf*

33

38 *dim.* *p*

43 **Allegro vivo** 10 *p*

57

64 C *f*

71 *ff*

78 D *mf* *dim.* *p*

85 **Accelerando** *pp cresc. poco a poco* *sfz*

Attacca

III. General Dance - Dance of the Polovstian Slaves

3

Allegro $\text{♩} = 69$

4

ff

A

13

f

3

3

21

ff

B

33

p

C

45

57

cresc.

D

69

ff

E

81

f

92

ff

101

F

113

p

125

cue String Bass

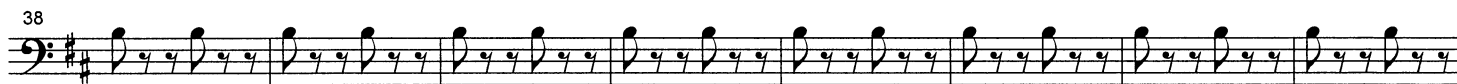
pp

Attacca

IV. Dance of the Little Boys - Dance of the Men - Dance of the Young Maidens

Presto $\text{♩} = 100$

[A]



[B]

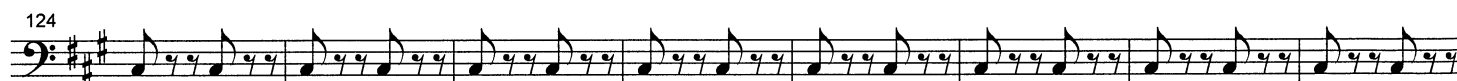


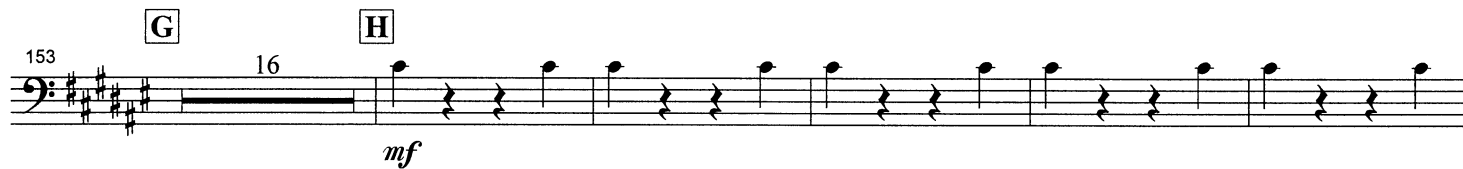
[C]



[D]

[E]

*dim.*

F Moderato alla breve**I** Presto $\text{♩} = 100$ 

6 V. Dance of the Little Boys - Dance of the Men - General Dance

235 K



mf cresc. *ff*

243



251 L



259



267



mf

275



283



291 M N



f

321



329



O Allegro con spirito ♩=152



P Più animato ♩=178

