

POLOVTSIAN DANCES

from the Opera "Prince IGOR"

3rd E \flat Horn

I. Dance of the Young Polovtsian Maidens

Alexander BORODIN

Arr. José SCHYNS

Presto $\text{♩} = 100$

21 **A** 24 **B** 18 **C** 20

83 **D**

90

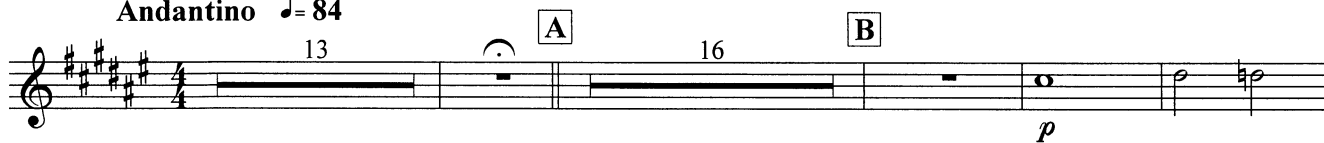
97 12 **E** 10 **F** 24 3 **G**

117 153 **H** 3 22

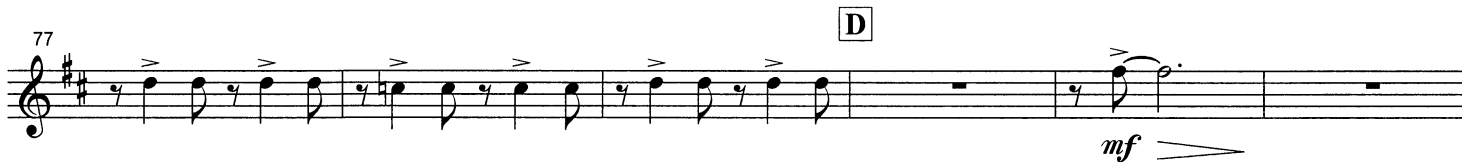
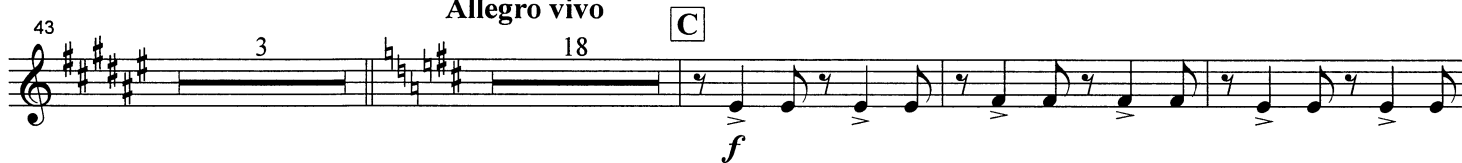
f *ff* *sfz*

Attacca

II. Introduction - Dance of the Young Slave Maidens - Dance of the Wild Men

Andantino $\text{♩} = 84$ 

Allegro vivo



Accelerando



III. General Dance - Dance of the Polovstian Slaves

Allegro $\text{♩} = 69$

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 69 beats per minute. The score consists of nine staves of music, with measures numbered 4, 11, 21, 28, 36, 74, 82, 91, and 108. The music includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *pp* (pianissimo). There are also accents (>) and slurs. Rehearsal marks A, B, C, D, E, and F are placed above the staves. Measure rests of 4, 2, 16, 16, 2, and 20 measures are indicated. The piece concludes with the instruction 'Attacca'.

Attacca

IV. Dance of the Little Boys - Dance of the Men - Dance of the Young Maidens

Presto $\text{♩} = 100$

A



B

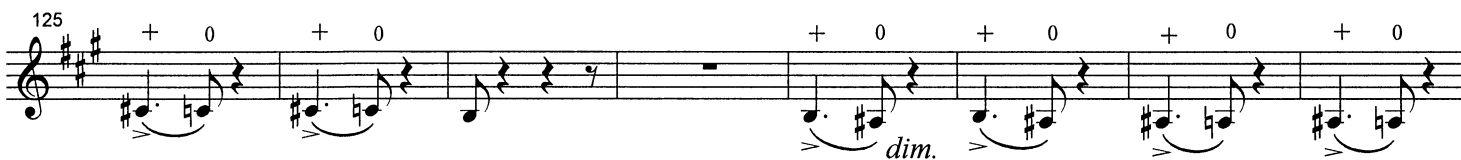
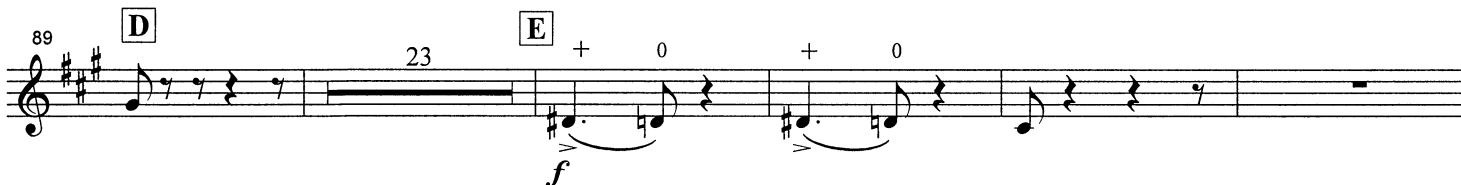


C



D

E



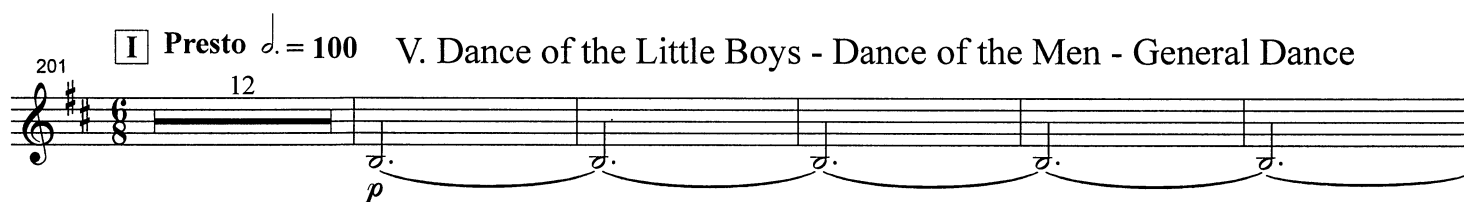
F Moderato

G



H





315 **N** + 0 + 0 + 0 + 0

f

323 + 0 + 0 + 0 + 0

331

339 **O** Allegro con spirito ♩=152

mf

347

ff

353 **P** Più animato ♩=178

mf

360 **Q** 2 *f*

369 **R** *f*

376

384 **S** *ff* *sfz* *ff*

391