

POLOVTSIAN DANCES

1st B \flat Trombone $\text{B}\flat$

from the Opera "Prince IGOR"

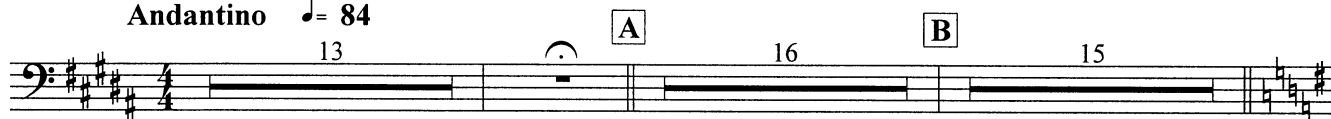
Alexander BORODIN

Arr. José SCHYNS

I. Dance of the Young Polovtsian Maidens **TACET** (*Attacca*)

II. Introduction - Dance of the Young Slave Maidens - Dance of the Wild Men

Andantino $\text{♩} = 84$



f marc.



Accelerando *sfz*

Attacca

III. General Dance - Dance of the Polovstian Slaves

Allegro $\text{♩} = 69$



ff



ff



37 **B** 16 **C** 20 **D** *ff*

79 2 **E** 8

97 *ff*

107 **F** 21

Attacca

IV. Dance of the Little Boys - Dance of the Men - Dance of the Young Maidens

Presto $\text{♩} = 100$

34 **A** *f*

41

50 **B**

59 **C** 22

89 D 24 E *f*

119

127 *dim.*

135 F Moderato alla breve G 16 16

169 H 32 I Presto $\text{♩} = 100$ V. Dance of the Little Boys - 36

K Dance of the Men - General Dance *f*

237

245

L

253

261 23

291 M 24 N *f*

321

329 O Allegro con spirito $\text{♩} = 152$ 8 8

347 *ff marc. assai*

353 P Piu animato Q 9 11 R *f*

377

385 S *ff sfz*

390 3 *ff*