

Chupito Ramiro

B \flat Trombone 1

(Paso doble)

Hardy MERTENS

$\text{♩} = \pm 114$

1 *f* *p* *f*

15 *p* *ff* *f*

24 *p* *p* **A**

32 *mf*

40 *p* *f* *p* **B**

48 3 *f* *p*

56 *sfz - pp* **C**

65 *f*

72 *p* **D**

80

88

E

mf

[illegible][illegible]

141

I

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, followed by two sharps indicating the key signature of D major (F# and C#). The melody consists of eighth notes, starting on D4, moving up stepwise through E4, F#4, G4, A4, B4, and ending on C5. There are eight measures in total, each containing one or more eighth notes, with the final measure ending on a whole rest.

150

158 *p* *ff*