

# SYMPHONY N° 1

E♭ Bass

Gustav MAHLER

Arr. José SCHYNS

## I.

Langsam. Schleppend.

Muted Two players (stagger breathing)

Più mosso

1 *sempre pp*

10 *accel. rit. molto rit. Tempo I.* **1**

20 *Più mosso accel. molto rit. Tempo I.*

30 *Più mosso Tempo I.* **2** *Più mosso accel. molto rit.*

40 *Tempo I.* **3** *Più mosso* *Muted p Two players 3*

48 *3 pp Più mosso*

55 *morendo ppp* **4** *(♩ = ♩) Im Anfang sehr gemächlich Nicht eilen*

71 **5** **6** **7** *Two players* *Steigerung bis zum Zeichen \** **8** *Open* *p*

118 *2 All f*

127 **9** *\* ♩ = 116* **7**

10

143

*f*

11 Noch ein wenig beschleunigen

150

*f* *mf*

Etwas zurückhaltend

12 (♩ = ♩) ♩ = 96

13 rit.

14 Immer noch zurückhaltend Sehr zurückhaltend (Two players)

163

*pp*

15 Sehr gemächlich ♩ = 66

205

*ppp* *pp*

Etwas bewegter ♩ = 72

16

213

*sempre* Two players

*poco accel.*

227

*sempre pp* *pp*

17

238

*pp* *pp*

*poco accel.*

18 ♩ = 96

252

*pp*

260

*sempre p*

19

267

*mf* *p*

Meno

20 Meno mosso

277

*p*

27 Etwas bewegter ♩ = 92

364

*f*

3

*p*

*pp*

28

4

The musical score for measures 364-367 is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 364 begins with a forte (*f*) dynamic and contains a quarter note G#4, a quarter rest, and a half note G#4. Measure 365 contains a quarter note G#4, a quarter rest, and a half note G#4. Measure 366 contains a quarter note G#4, a quarter rest, and a half note G#4. Measure 367 contains a quarter note G#4, a quarter rest, and a half note G#4. The piece concludes with a final chord of G#4, C#5, and G#4 in measure 367.

poco accel.

377 *p* *poco cresc.* *mf* *f* *ff*

29

385

392 *f* *ff*

30

400

407

31  $\text{♩} = 112$

414 *ff*

32

422

33 *fp* *ff* *accel.* 2

430

Schnell 2 G. P. G. P. 4 G. P.

439 *ff*

## II.

1

Kräftig bewegt, doch nicht zu schnell

$\text{♩} = 66$



2



3



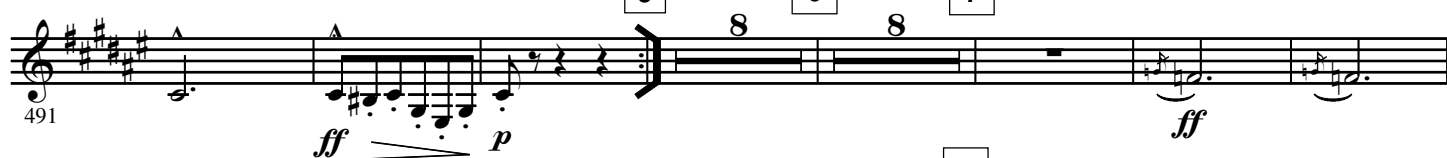
4



5

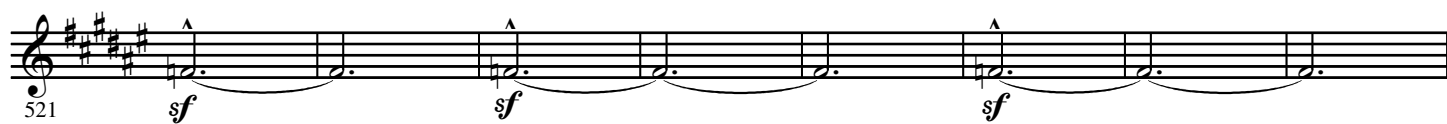
6

7



8

Wild



9



10

3



554 **11** *alternate*

*ff* *f* *p* *p* *pp*

561 *ppp* *sempre ppp*

568 **12**

575

583 **13** All Vorwärts

*ff* 2

591 **14**

598 Immer vorwärts

605 **15** *accelerando*

2 2 *ff*

614 **16** Mässig poco rit.

3 4

# TRIO

Recht gemächlich

17

poco rit.

a tempo

18

19

16 2 6 13 7

625

20

669 *p*

21

Etwas frischer

675 *f*

22

Wieder gemächlicher

2

681 *mf* *p*

689

23

697 *pp*

24

704

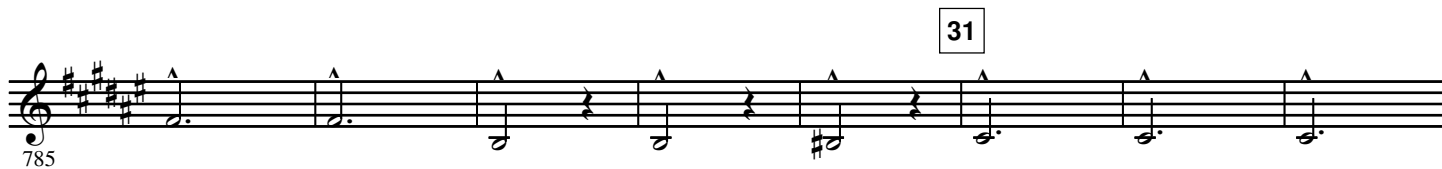
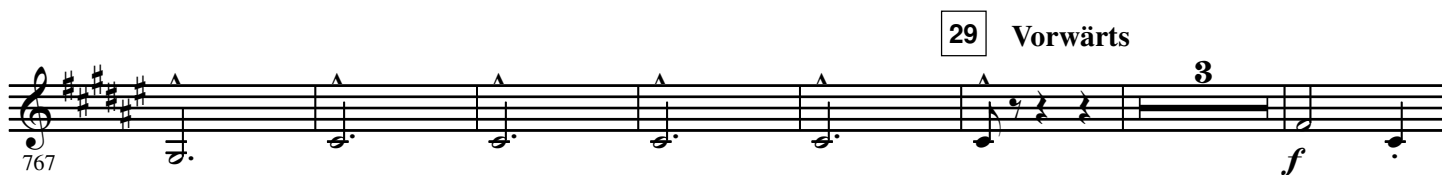
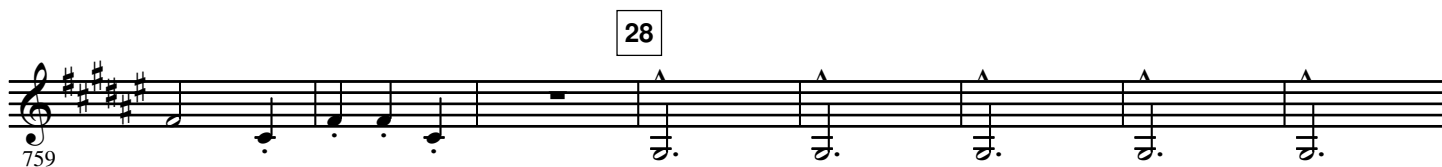
711

25

6 4

719 *pp*

## 26 Tempo I.





### III.

1 **Feierlich und gemessen, ohne zu schleppen** 2 3 4 **Zurückhaltend** rit.

8 10 8 9 2

809

5 **a tempo Ziemlich langsam** 6 **Mit Parodie**

*Two players*

2

847

*pp*

rit. 7 **a tempo**

854

860

**Nicht schleppen** 8 **poco rit.** **a tempo**

2 2

865

*sempre Two players*

873

*pp*

9

879

*pp*

7

10 **Sehr einfach und schlicht wie eine Volksweise** 11 12

3 9 6 8

891

*pp*

14

**poco rit.** 13 **Wieder etwas bewegter, wie im Anfang** 15

3 9 10 6

918

16 All Plötzlich viel schneller

946 *pp*

poco rit. 17 Tempo I. rit.

952

18 Tempo I.

957

19

963

969

2

*pp* Attacca

## IV.

1 Stürmisch bewegt.  $\text{♩} = 92$

2

10

977

*fff* *ff* *secco*

3

6

995

*ff* *mf* *ff*

5

6

4

2

2

1007

*ff* *fp*

1024

*fp* *fp* *fp* *ff*

6 Energisch

1031

*ff* *f* *ff*

1045

ff

1052

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a half note F4, and then a half note E4. This is followed by a quarter rest, then a quarter note D4, and another quarter rest. The next measure contains a whole note C4. This is followed by a quarter note B3, a quarter note A3, and a quarter note G3. The system ends with a quarter note F3, a quarter note E3, and a quarter note D3. The number '1052' is printed below the first measure.

[illegible]

1063

*ff*

2

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, followed by a quarter rest, and then a half rest. The second measure is a whole rest, with a '2' written above it, indicating a second ending. The third measure starts with a half note G4, followed by a quarter note A4, then a quarter note B-flat4, and a quarter note C5. The fourth measure continues with a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The fifth measure is a whole rest. The sixth measure continues with a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a double bar line. The dynamic marking *ff* (fortissimo) is placed below the third measure.

1070

*f*  $\leq$  *ff*

9 Zurückhaltend a tempo



1077 *f* *ff*

1083

*ff*

The musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 2/4 time. The piece begins with a whole rest, followed by a series of eighth and sixteenth notes. The melody is characterized by a descending sequence of notes in the first half and an ascending sequence in the second half. The piece concludes with a final whole note. The dynamic marking *ff* (fortissimo) is placed below the first measure of the melody.

1090

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter rest, then a half note G4. After another quarter rest, there is a half note F4. This is followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, and D4. The system concludes with a half note D4. The number '1090' is printed below the first measure.

10

1096

1105 *f*  $\triangleleft$  *ff* *f*  $\triangleleft$  *ff*

1112

1118 **12** Mit grosser Wildheit *p*  $\triangleleft$  *fff* *p*  $\triangleleft$  *fff*

1125 **13** Etwas zurückhaltend *f* *f* *mf*

1132 **14** *molto rit.* 9 **15** 2 *Etwas drängend* 3 *rit.* 2

1150 *molto rit.* **16** Sehr gesangvoll 14 **17** *poco rit.* 2 *a tempo* 9 *poco accel.* 5 **18**

1182 *Breit* 4 *accel.* *Rubato* 2 *rit.* 2 (*stagger breathing*) *pp*

1194 *rit.* **19**

1203 *molto rit.* **20**

1212 **21** Langsam *ppp*

1221 *rit.*



22 Wieder wie zu Anfang. Stürmisch bewegt.

1230 *ff* *p* *fff* *p* *fff*



1237 *fp* *fp* *fp* *fp*



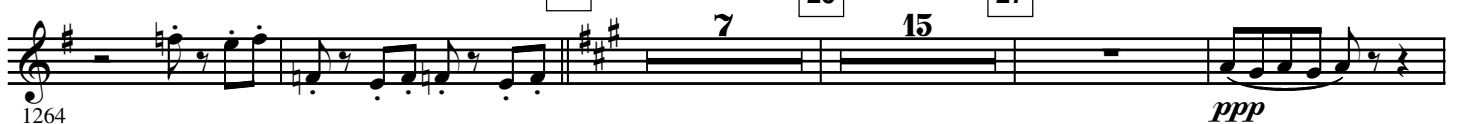
23 24 Nicht eilen

1248 *ff* *ff*



25 26 27

1264 *ppp*



28

1290 *f* *p* *ff*



1295



29

1300 *ff* *p* *ff* *p*



1307 *ff* *p* *ff* *p* *ffp*



30 Zurückhaltend *rit.* *a tempo*

31

1313 *fff* *p* *f* *ff*



32

1329

*f*

*f*

1337

*cresc.*

rit. 3 molto rit. 33 a tempo 3 rit. Luftpause 34 Pesante

1344 *fff* *ff*

a tempo (aber etwas gemässiger)

1353 *ff*

1358 *fp* *fp*

35

1363 *fp* *fp* *fp* *fp* *fp* *fp*

1369 *fp* *fp* *fp* *f*

1374

36

1379 *fp* *fp* *fp* *fp* *fp*

1385 *fp* *fp* *fp* *fp* *fp* *fp* *diminuendo*

1391 *fp* *fp* *fp* *fp* *fp* *fp*

37 Sehr zurückhaltend

1397 *fp* *mf p* *mf pp*

38 Sehr langsam

(♩ = ♩) (stagger breathing)

Più mosso

molto rit.

1404 *pp*

39 Langsam

Più mosso

Sehr zurückhaltend

rit.

1412

Kurzer Halt

molto rit.

Kurzer Halt

40 a tempo (schleppend)

poco accel.

1422

molto rit.

Wieder sehr langsam

41 (♩ = ♩)

Sehr langsam

1430

1439

Zurückhaltend

42 a tempo

2

1449

Etwas drängend

Wieder zurückhaltend

43

a tempo

Noch breiter als vorher

1459 *pp* *ff*

44

Più mosso

poco accel.

1469 *ff* *fff* *dim.*

Tempo I.

1479 *poco a poco dim.* *p*

1489 *pp* *ppp*

12

45 22 46 2

1509 *ppp*

1538 *pp* 4 *pp* *f*

1549 *pp* 3 *fp*

1559 *fp* 49 Allmählich etwas zurückhaltend

1568 *pp* 50 *p* *pp* *fp* *pp*

1576 *fp* *fp* *fp* *p* *fp* *p* *fp*

1583 *ppp* 51 Zurückhaltend *poco a poco cresc.*

1588 *f* Immer breiter

1594 *ff* *fff*

1599 *fff* *p* *cresc.* *ff* *accel.* *poco rit.*



**Pesante** **53** **Vorwärts** **rit.**

1607 *ff* *ff*

This staff contains measures 1607 to 1613. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Pesante' and the mood is 'Vorwärts'. A 'rit.' (ritardando) marking is placed above the staff. The dynamics are 'ff' (fortissimo) at the beginning and end of the staff. A slur covers measures 1610-1613, which contain a rapid sixteenth-note run.

**54**

1614 *f*

This staff contains measures 1614 to 1618. It continues the sixteenth-note run from the previous staff, starting with a dynamic of 'f' (forte).

1619

This staff contains measures 1619 to 1623, continuing the sixteenth-note run.

**55**

1624 *ff*

This staff contains measures 1624 to 1629. The dynamics are 'ff' (fortissimo).

**56** **Triumphal Pesante**  
(3 taktig)

1630 *f*

This staff contains measures 1630 to 1636. It begins with a dynamic of 'f' (forte). The tempo is marked 'Triumphal Pesante' and the mood is '(3 taktig)'. A slur covers measures 1634-1636, which contain a half-note triplet.

(2 taktig)

1637 *p*

This staff contains measures 1637 to 1643. The tempo is marked '(2 taktig)'. The dynamics are 'p' (piano).

**57**

1645 *ff* *ff* *ff > p* *ff > p* *ff > p* *ff > p* *ff > p*

This staff contains measures 1645 to 1651. The dynamics are 'ff' (fortissimo) and 'p' (piano) with accents.

**58**

1652 *ffp* *ffp* *ffp* *ff*

This staff contains measures 1652 to 1657. The dynamics are 'ffp' (fortissimissimo) and 'ff' (fortissimo).

1657

This staff contains measures 1658 to 1661, continuing the sixteenth-note run.

1662 *ff*

This staff contains measures 1662 to 1665, continuing the sixteenth-note run with a dynamic of 'ff' (fortissimo).

[illegible]

1694

Musical score for Example 6-10, showing two staves. The top staff has a treble clef and key signature of three sharps (F#, C#, G#). The bottom staff has a bass clef and key signature of one sharp (F#). The music consists of several measures with notes and rests.