

SEVEN SHORT FANFARES

SEASCAPES

Euphonium in B \flat

Naoya WADA

Majestic ♩ = 84-88

Musical score for measures 1-6. The key signature is B-flat major (one flat). The time signature is common time (4/4). Dynamics include **f** (fortissimo) at the beginning, **mf** (mezzo-forte) in measure 6, and **cresc.** (crescendo) starting in measure 7. Measure 6 ends with a fermata over the first note of the next measure.

A

Musical score for measures 7-10. The key signature changes to G major (no flats or sharps). The time signature remains common time (4/4). Dynamics include **cresc.**, **f**, and **sfp** (sforzando piano).

Musical score for measures 11-14. The key signature changes to E major (one sharp). The time signature remains common time (4/4). Dynamics include **sfp** and **sffz** (sforzando forte).

THE FLAME OF MAJESTY

Majestic ♩ = 88

Musical score for measures 15-18. The key signature changes to A major (no flats or sharps). The time signature remains common time (4/4). Dynamics include **f**.

B

Musical score for measures 19-22. The key signature changes to D major (two sharps). The time signature remains common time (4/4). Measures 20 and 21 end with fermatas. Measure 22 is a long休止符 (rest).

8

Musical score for measures 23-26. The key signature changes to G major (no flats or sharps). The time signature remains common time (4/4). Measures 23 and 25 have dynamics **mf**. Measures 24 and 26 have dynamics **f**.

C

D

Musical score for measures 27-30. The key signature changes to E major (one sharp). The time signature remains common time (4/4). Measures 28 and 30 end with fermatas.

Musical score for measures 31-34. The key signature changes to A major (two sharps). The time signature remains common time (4/4). Measures 32 and 34 end with fermatas.

UBUNTU

Brilliantly ♩ = 84

Musical score for 'UBUNTU' starting at measure 2. The key signature is B-flat major (one flat). The tempo is Brilliantly ♩ = 84. Measure 2 starts with a whole note followed by eighth-note patterns. Dynamics include f, mp, and mf.

55

Continuation of the musical score for 'UBUNTU'. Measure 55 starts with an eighth-note pattern followed by sixteenth-note patterns. Dynamics include f, ff, and mf.

THE GLORIOUS CENTURY

Brightly ♩ = 98 - 104

Musical score for 'THE GLORIOUS CENTURY' starting at measure 69. The key signature changes to G major (no sharps or flats). The tempo is Brightly ♩ = 98 - 104. Measure 69 starts with an eighth-note pattern followed by sixteenth-note patterns. Dynamics include f and mf.

69

Continuation of the musical score for 'THE GLORIOUS CENTURY'. Measure 69 continues with eighth-note and sixteenth-note patterns. Dynamics include f.

76

Continuation of the musical score for 'THE GLORIOUS CENTURY'. Measure 76 starts with an eighth-note pattern followed by sixteenth-note patterns. A dynamic marking 'mf' is shown. Measures 77 and 78 are blank. Measure 79 starts with an eighth-note pattern followed by sixteenth-note patterns. A dynamic marking 'f' is shown.

89

Continuation of the musical score for 'THE GLORIOUS CENTURY'. Measure 89 starts with an eighth-note pattern followed by sixteenth-note patterns. A dynamic marking 'poco a poco cresc.' is shown. Measures 90 and 91 are blank. Measure 92 starts with an eighth-note pattern followed by sixteenth-note patterns. A dynamic marking 'f' is shown.

97

Continuation of the musical score for 'THE GLORIOUS CENTURY'. Measure 97 starts with an eighth-note pattern followed by sixteenth-note patterns. A dynamic marking 'mf' is shown. Measures 98 and 99 are blank. Measure 100 starts with an eighth-note pattern followed by sixteenth-note patterns. A dynamic marking 'f' is shown.

105

Continuation of the musical score for 'THE GLORIOUS CENTURY'. Measure 105 starts with an eighth-note pattern followed by sixteenth-note patterns. A dynamic marking 'mf' is shown. Measures 106 and 107 are blank. Measure 108 starts with an eighth-note pattern followed by sixteenth-note patterns. A dynamic marking 'cresc.' is shown. Measures 109 and 110 are blank. Measure 111 starts with an eighth-note pattern followed by sixteenth-note patterns. A dynamic marking 'f' is shown.

111

Continuation of the musical score for 'THE GLORIOUS CENTURY'. Measure 111 starts with an eighth-note pattern followed by sixteenth-note patterns. A dynamic marking 'cresc.' is shown. Measures 112 and 113 are blank. Measure 114 starts with an eighth-note pattern followed by sixteenth-note patterns. A dynamic marking 'ff' is shown. Measures 115 and 116 are blank. Measure 117 starts with an eighth-note pattern followed by sixteenth-note patterns. A dynamic marking 'f' is shown.

Euphonium in B \flat

THE BIG DIPPER

Deliberate $\text{♩} = 84$

3

marcato

f

mf *poco a poco cresc.*

124

f

sfp

ff

FLOWER BLOOMING

Brilliantly $\text{♩} = 84$

f

135

f

sf

f

sf

f

ff

FIREFLY STARS

Powerfully $\text{♩} = 108$

f

sf

f

146

H

f

mf

f

ff

153

ff