

# **TURBULENCES**

Alexandre KOSMICKI

**B $\flat$  Euphonium 1**  $\text{̣}$

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## B $\flat$ Euphonium 1

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$\text{♩} = 116$

*mf* *ff* *mf*

5 8 13

14

20 22 7 *staccato, ma non troppo* *mf*

31 35 *f*

36 39 3 3 *f*

42 2 *p*

48 50 9 59 *f* *p* *f* *p* *f sub*

63 2 67 9 76 3 *f*

80 84

86 89

ff > f

Detailed description: This system contains measures 86 through 92. Measure 86 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and accents. Measure 89 is boxed and contains a triplet of eighth notes. Dynamic markings include *ff* and *f* with a hairpin crescendo. Measure 92 ends with another triplet of eighth notes.

93

Detailed description: This system contains measures 93 through 97. It continues the melodic line with slurs and accents. Measure 97 features a triplet of eighth notes.

98 101

mf 3 *ff*

Detailed description: This system contains measures 98 through 102. Measures 98-100 consist of eighth-note triplets with slurs and accents. Measure 101 is boxed and contains a triplet of eighth notes. Measure 102 features a melodic line with slurs and accents. Dynamic markings include *mf* and *ff*.

102

Detailed description: This system contains measures 102 through 106. It continues the melodic line with slurs and accents. Measure 106 features a triplet of eighth notes.

109

Detailed description: This system contains measures 109 through 113. It consists of six eighth-note triplets with slurs and accents.

112 117

*ffp* *ff*

Detailed description: This system contains measures 112 through 117. Measures 112-113 are eighth-note triplets with slurs and accents. Measure 117 is boxed and contains a triplet of eighth notes. Dynamic markings include *ffp* and *ff*.

118

f

Detailed description: This system contains measures 118 through 125. Measure 118 starts with a triplet of eighth notes. The system features a melodic line with slurs and accents. A dynamic marking of *f* is present.

126 138 ♩ = 80

8 9 f

Detailed description: This system contains measures 126 through 137. Measure 126 features a melodic line with a slur. Measure 138 is boxed and contains a whole rest. The system includes time signature changes to 3/4 and 6/4. Dynamic markings include *f*.

148 150 ♩ = 126

3/4 C 3/4 6/4 3/4

Detailed description: This system contains measures 148 through 154. Measure 150 is boxed and contains a whole rest. The system includes time signature changes to 3/4, common time (C), 3/4, 6/4, and 3/4.

155 162 *molto rit.* 170 (♩ = 132 c.) *poco più mosso* 186

7 4 4 16 8

Detailed description: This system contains measures 155 through 186. Measure 162 is boxed and contains a whole rest. Measure 170 is boxed and contains a whole rest. The system includes time signature changes to 3/4, common time (C), 3/4, and 6/4. Dynamic markings include *molto rit.* and *poco più mosso*.

194 *mf* *espressivo* *p* *mf* *p* *mf* *mp*

203 *mf* *p* *mf* 206 214 *mf* 6

218 *p* *mf* *f* *p* 222 *rit.*

228 3 231 *a tempo* *one* *rit.* 247 *più tranquillo* ♩ = 96 *rit.* 4 3

255 *Tempo primo* ♩ = 116 *All* 9 3 *f* 272 2 281 9 *f*

282 *f* 3

290 *ffp*

298 *f* *declamato*

304 306 *f*

312 315 *mf* *f*

319

326

331

332

336

341

342

346

349

351

358

356

359

361

365

369

7

376 378  $\text{♩} = 132$  **Molto deciso**

*mf* *f* *declamato molto*

382

386 388

*p*

391 **accel.**

*f*

397

*fp* *3* *ff*