

# Petersburger Schlittenfahrt

B♭ Trombone 3

Richard EILENBERG Op. 57

Arranged by Yo KITANO

Gallop ♩ = ± 120

**A** cue Hrn. 3

**B**

**C**

**D**

**E**

The musical score is written for B♭ Trombone 3 in 2/4 time. It begins with a 'Gallop' tempo marking of ♩ = ± 120. The key signature has two flats (B♭ and E♭). The score is divided into five marked sections: A (measures 1-8), B (measures 22-28), C (measures 36-42), D (measures 43-49), and E (measures 50-56). Dynamics include *ff*, *mf*, *fz*, *p*, and *f*. Articulations include accents (^) and slurs. Rehearsal marks 1 and 2 are present in sections A, B, D, and E. A 'cue Hrn. 3' instruction appears at the start of section A and before measure 29. The score ends with a double bar line after measure 56.

**F**

64 *ff*

**G**

71

**H**

78 *ff* *mf*

*cue Hrn. 3*

85 *fz* *p*

92 *mf* *Play*

**I**

99 *f*

*cue Hrn. 3*

106 *p*

*Play*

113 *mf* *p* **J**

120 *f*

127 *fz*