

## Naoya WADA

**Spirited** ♩ = 152 - 158 A

7 6

*mf* *f* *mf*

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B3, a quarter note C4, and a quarter note D4. The notes are connected by a continuous line, indicating a melodic line. The key signature is one flat (Bb), and the time signature is 3/4. The measure numbers 19, 20, 21, and 22 are written below the staff.

27 *mf* **C** **D**

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 27 with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score includes a 2/4 measure, followed by a 4/4 measure, and then a 7-measure rest. The key signature changes to C major for the final measures, which are marked with 'C' and 'D' above the staff. The score ends with a double bar line.

40

*f*

E

48

*mf*

F

58

The image shows the bass line of the song 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note G2, a quarter note A2, and a quarter note B2. This is followed by a double bar line. The melody then continues with a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece ends with a final whole note G2. The number '58' is written below the first measure.

67

*f*

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 67 with a bass clef and a key signature of one flat (B-flat). The melody starts on a whole note B-flat, followed by a half note D-flat, and then a series of eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign. A dynamic marking of *f* (forte) is placed below the staff, and a crescendo hairpin is visible at the end of the line.

[illegible]

**J** Play (all)

92 *mp*

102 *mp*

111 *cresc.* *f* *mf* *f*

*poco rall.* **L** Broadly

119

**M** Tempo I ♩ = 152 - 158

128 *mf* *mf*

**N**

143

**O**

152 *f*

**P** **Q**

160 *mf*

**R**

174 *cresc.*

183 *ff* *mf* *ff*