

Mouvements frénétiques

B \flat Trombone 2

Alexandre KOSMICKI

$\text{♩} = 142$ Molto energico e giocoso

System 1: Measures 1-8. Dynamics: *f*. Rehearsal mark 9 at measure 9. Measure 17 marked. Measure 25 marked. Measure 33 marked. Measure 41 marked. Measure 51 marked. Measure 62 marked. Measure 80 marked. Measure 92 marked. Measure 99 marked. Measure 107 marked. Measure 115 marked. Measure 130 marked. Measure 137 marked. Measure 147 marked.

System 2: Measures 9-11. Dynamics: *f*. Measure 13-15. Dynamics: *f*. Measure 17-20. Dynamics: *mf*. Measure 23. Dynamics: *f*. Measure 25. Dynamics: *f*. Measure 28-29. Measure 31. Measure 33-35. Measure 39-40. Measure 41-50. Measure 51-57. Measure 60-61. Measure 62-78. Measure 79. Measure 81-90. Measure 92. Measure 95. Measure 96-97. Measure 99-101. Measure 103-105. Measure 107-110. Measure 111. Measure 115. Measure 118-119. Measure 121. Measure 127-128. Measure 130-132. Measure 137-145. Measure 147-156.

Performance Instructions: Straight mute, Open, *f*, *mf*, *p*.

Tempo: $\text{♩} = 142$ c.

157 **2** 165 **9**

157-158 *f* 165-173 *f*

174 **4** 179 **8** 187 **4** 191 **4**

174-177 *f* 179-186 187-190 191-194

195 *mp* *mf*

203 **3** **accel.** G.P. 207 **8** **a tempo** Straight mute G.P.

203-205 207-214 *p*

220 **G.P.** 225

228 **Cup mute** *p*

235 238 **5** **12** **8** *142 c.* 238-242

245 **176 c. Furioso** (*al fine*) *Open* *f*

250 253 **2** 253-254

256 **Straight mute** *p* **Open** *f* 259

261

266 *accel.* **270** *p* *ff*

272 **273** *Impetuoso !!* ♩ = 200 *f*

276 **279** *più f*

280 *f*

284 *ff* *f* *ff* *f*

289 **292** *ff*

294

299 **300** *mf*

303 **306** *mf*

310 *f* *ff* *f*

308

313 **318** *ff* *f* *ff* 2

318-319

320 *p* *mf* **330**

325 *f* *ff*

331 *mf* *ff* *mf*

338 *f* *p sub* *ff*

344 **345** **349** **353** **357** **361**

345-348 349-352 353-356 357-360 361-364

365 Cup mute *mf* *f* Open **369-371**

373 **376** *f* 374-375

381 **389** *f* 383-384

390 *mf* *f* **398** 396-397 398-405

406 **411** **419** **424** *f*

406-408 409-410 411-418 419-422

425

430

432

mf *f* *mf*

434

437

f *ffp* *ff*

439

440

443

f *sfz* *fp* *ff*

445

446

f *sfz* *sfz* *sfz* *sfz*

450

452

mf *f*

456-457

459

460

465

p *sub e molto cresc.* *ff*

quasi gliss

467

469