

Mouvements frénétiques

B \flat Trombone 2

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$\text{♩} = 142$ Molto energico e giocoso

The musical score for B \flat Trombone 2, titled "Mouvements frénétiques" by Alexandre Kosmicki, is written in 2/2 time with a key signature of two sharps (D major). The tempo is marked "Molto energico e giocoso" with a quarter note equal to 142 beats. The score is divided into measures, with measure numbers indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "Straight mute" and "Open". The score features various musical notations such as slurs, accents, and dynamic markings.

Measure numbers and dynamics:

- Measures 1-8: *f*
- Measures 9-11: *f*
- Measures 13-15: *f*
- Measures 17-20: *mf*
- Measures 23-29: *f*
- Measures 31-35: *f*
- Measures 39-40: *f*
- Measures 41-50: *f*
- Measures 51-57: *f*
- Measures 60-61: *p*
- Measures 62-78: *f*
- Measures 81-90: *f*
- Measures 92-99: *f*
- Measures 103-105: *f*
- Measures 107-110: *f*
- Measures 111-119: *mf* and *f*
- Measures 121-128: *f*
- Measures 130-132: *f*
- Measures 137-145: *f*
- Measures 147-156: *f*

157 **2** 158 **165** **9**

157-158 **f** 165-173 **f**

174 **4** 177 **f** 179 **8** 186 **4** 187 **4** 191 **4**

174-177 **f** 179-186 **mf** 187-190 **mf** 191-194 **mf**

195 **mp** **mf**

203 **accel.** **3** G.P. 207 **a tempo** **8** Straight mute G.P.

203-205 207-214 **p**

220 **G.P.** 225

228 **Cup mute** **p**

235 **238** **♩ = 142 c.** **5** 238-242

245 **♩ = 176 c. Furioso (♩ = ♩ al fine)** Open **f**

250 **253** **2** 253-254

256 **Straight mute** **Open** **f**

261

266 *accel.* **270** *p* *ff*

272 **273** *Impetuoso !!* $\text{♩} = 200$ *f*

276 **279** *più f*

280 *f*

284 *ff* *f* *ff* *f*

289 **292** *ff*

294

299 **300** *mf*

303 **306** *mf*

308 **310** *f* *ff* *f*

313 **318** *ff* *f* *ff* *2* 318-319

The musical score is written for B-flat Trombone 2. It consists of ten staves of music, each containing measures 266 through 319. The key signature has two sharps (F# and C#). The time signature is 10/8. The score includes various dynamics such as *p*, *ff*, *f*, *mf*, and *più f*. There are also articulations like accents and slurs. A tempo marking *Impetuoso !!* with a note value of $\text{♩} = 200$ is present. The score ends with a double bar line and a repeat sign, with the number 2 indicating a second ending.

320 *p* *mf*

325 *f* *ff* 330

331 *mf* *ff* *mf*

338 *f* *p sub* *ff*

344 345 349 353 357 361

345-348 349-352 353-356 357-360 361-364

365 Cup mute Open 3

mf *f* 369-371

373 376

f 374-375

381 389

383-384 *f*

390 398

mf *f* 396-397 398-405

406 411 419 424

406-408 409-410 411-418 419-422 *f*

