

# THE BRIDGE

E♭ Tuba

Hardy MERTENS

**Fast** 1 16 8 1 player *mf*

2 All 5 *ff* *p* *ff*

39 *p* *f* *p* *f* *p* *ff*

3 47 *p* *ff* 4 15 *p*

67 *f*

73

**Speed up** 5 **Very Fast** ♩ = ♩ *ff*

79

86

6 96

7 **Slow** ♩ = ♩ 12 105

8 9 Fast

125 12 6

*f*

147 2 10

*f*

154

160 2

167 11 4

*ff* *pp* *f*

176 4

*f*

185 12 8 2

*f*

199 13 Slow

*ff* *pp* *p* *f* *p*

Speed up

207

[illegible]

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures: a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a half note F#3, a half note E3, a quarter note D3, and a quarter note C3. The notes are connected by a long horizontal line, indicating a continuous melody.

360

Speed up

25 Very Fast  $\text{♩} = \text{♩}$

363

*fff*

368

**Slow Down**

*sfz* *p* *fff*