

Requiem for a future war

B \flat Trombone 1

Hardy MERTENS

1 $\text{♩} = \pm 132$
pp p mp mf

8 $\text{♩} = \pm 66$
f *fff* *f*

16 $\text{♩} = \pm 50$ $\text{♩} = \pm 132$
SLOW DOWN 2 3 Straight mute
pp *p*

30

39 4

48 $\text{♩} = \pm 132$
5 2 Open
ff *ff*

56

63 6 7

7
one

76 *pp*

8
All

83 *pp*

9

90 *ff*

SPEED UP 10 $\text{♩} = \pm 80$

95

105 *p* < *mp* < *mf* < *f* < *ff* *p* < *mp* < *mf* <

11

112 *f* < *ff* < *fff*

12 $\text{♩} = \pm 50$
Harmon mute

125 *pp*

13

133

14 15 16

141 *pp*

Open 17 $\text{♩} = \pm 132$ 18

167

3.

- B \flat Trombone 1 -

19

Open

20

199 *ff* *mf*

206

21

212

22

218 *fff* *ff*

9

23

$\text{♩} = \pm 80$

p

SPEED UP

233

241

ff *p* *ff* *p* *ff*

24

$\text{♩} = \pm 80$

25

6 2

248 *p* *ff* *p*

26

262

270

27



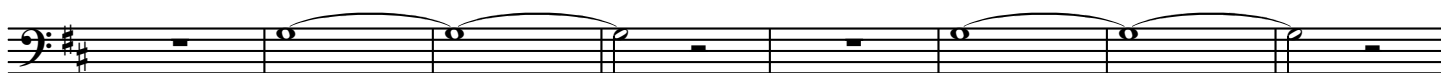
278

28

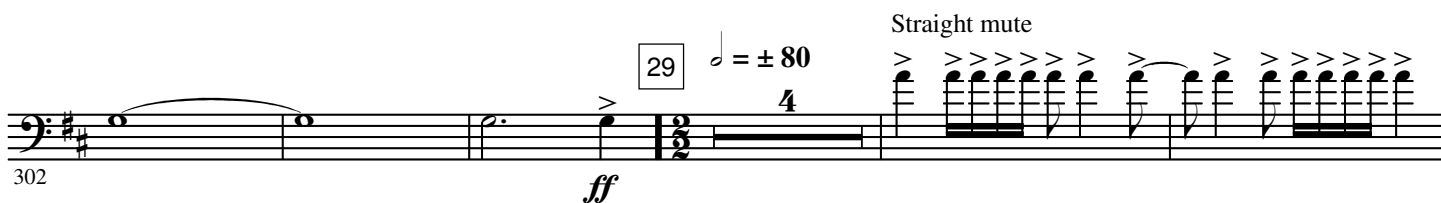


286

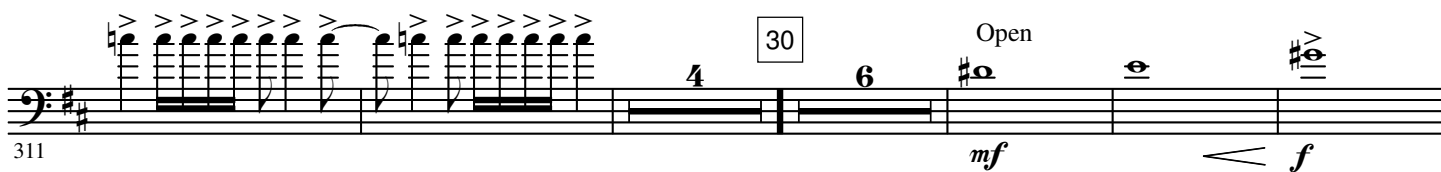
GROWING LOUDER



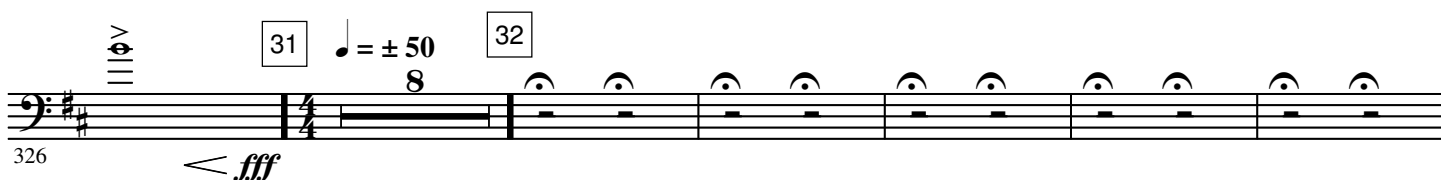
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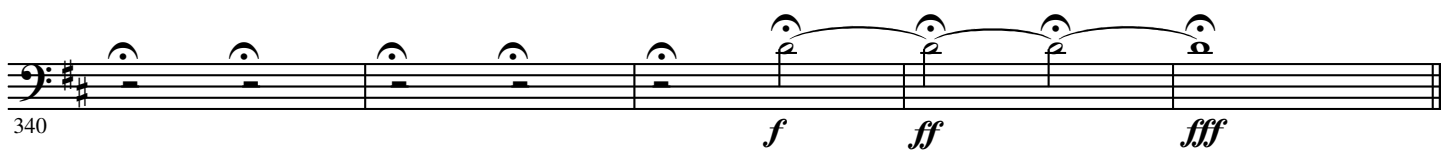
302



311



326



340