

# Crazy for you overture

# B $\flat$ Trombone 1

George GERSHWIN

Arr. José SCHYNS

**Allegro con spirito** ♩ = ± 120

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*ff* *sf* **2**


[illegible]

**Grandioso**  $\text{♩} = \pm 72$

[illegible]

### C Fast and Rhythmic $\text{♩} = \pm 132$

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19 *f*

25

D

4

[illegible]

42

*marc. molto*

The first system of the musical score for 'The Little Boat' is written for a single melodic line in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'marc. molto' (markedly, very much). The dynamics start with a piano (p) marking and a crescendo hairpin. The melody consists of eighth and quarter notes, with some notes beamed together. A forte (ff) marking appears later in the system. The system number '49' is written below the first measure.

**Maestoso Moderato** ♩ = ± 132

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**F**

56

**G Briskly** ♩ =  $\pm 132$

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63 *mf*

8

6 *mf*

J

2

82

*f*

*ff*

K

91

L

98

M

106

*f*

Andante amoroso

rall.

N

$\text{♩} = \pm 60$

O

molto rall.

114

*mf*

Swing 4

$\text{♩} = \pm 120$

accel.

P

129

*f*

137

Q

Shake

growl

142

*ff*

R

147

153