

Seinem lieben Freunde Dr Arthur SEIDL gewidmet

# Till Eulenspiegel

**B $\flat$  Bass**

(Till Eulenspiegel's Merry Pranks)

Richard STRAUSS Op. 28

Arranged by José SCHYNS

**Gemächlich.** two players  $\text{♩} = \text{♩}$  **allmählich lebhafter**

**Volles Zeitmass**  
(sehr lebhaft)

**Immer sehr lebhaft**

**All**

**a tempo**

**grazioso**

13 32 45 53 63 70 78 111

1 2 3 4 5 6 7 8

*p* *f* *mf* *ff* *p* *f* *p* *f*

9

129

2

*p*

*ff*

10

138

*ff*

145

*ff*

11

152

2

one

*ff*

*p*

*pp*

12

161

4

8

two players

*mf*

Gemächlich.  $\text{♩} = \text{♩}$ .

sempre two players

178

*p*

13

185

All *espress.*

*mf*

*p*

14

192

one

3

doppelt so schnell

2

All

*f*

wieder noch einmal so langsam

2

one

*p*

*pp*

Erstes Zeitmass

15

11

3

two players

one

*p*

*pp*

16

3

208

228 *pp* *drängend* **2** *pp*

236 *steigern p* *Others All* *ff*

244 *All* **17** *ruhiger* *pp*

252 *div. wütend* *f* **18** *immer lebhafter*

259 *f* *mf espress.*

267 *f cresc.* **19** *ff marcato*

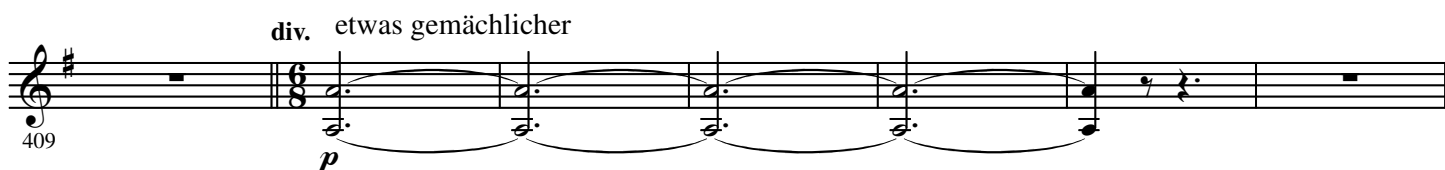
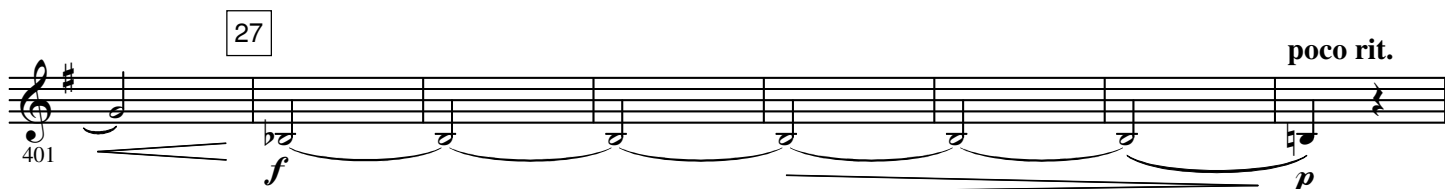
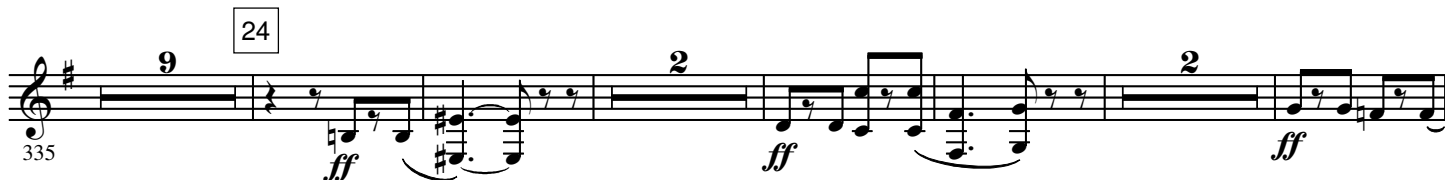
275

284 **20** *one cue Contrabassoon* *p*

295 *div. Play* *mf*

308 **21** **5**

22 two players



allmählich lebhafter 5

424 *pp*

All Volles Zeitmass 5 4 two players

435 *p* *mf* *p*

29

449 *p*

All

457 *mf* *cresc.*

30

465 *ffp* *f*

472 *cresc.* *ff* *ff*

31

480 *ff*

488 *ff*

32 (pizz. effect)

497 *p*

33

505 *pp* *p*

34 35

524 *pp* *p* *mf* *fp*

533 *fp* *ff* *fp* *ff* *fp*

539 *ff* *mf* *cresc.* *ff* 36

545 *f* *cresc.*

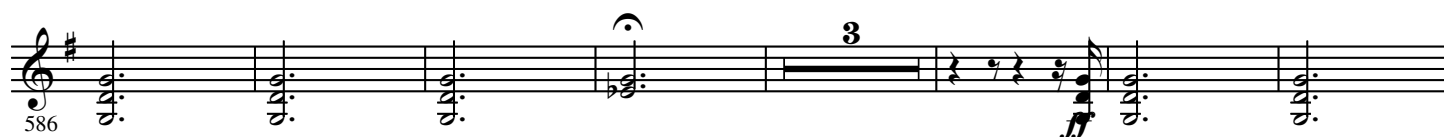
551 *ff* immer ausgelassener und lebhaft

557 *ff* 37 *div.*

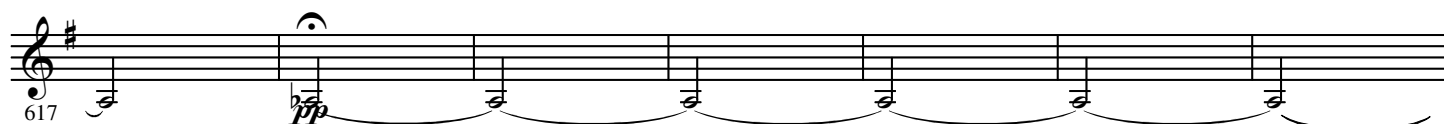
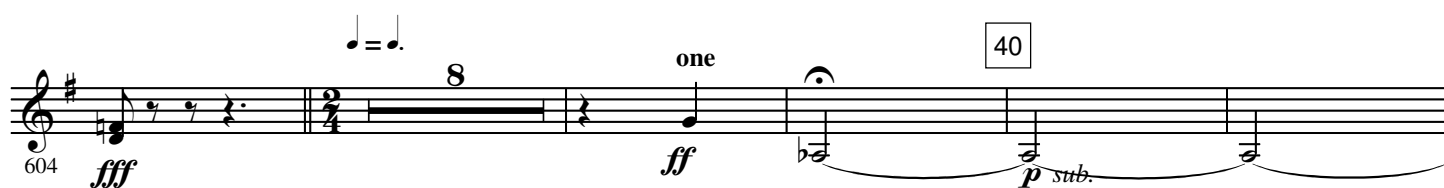
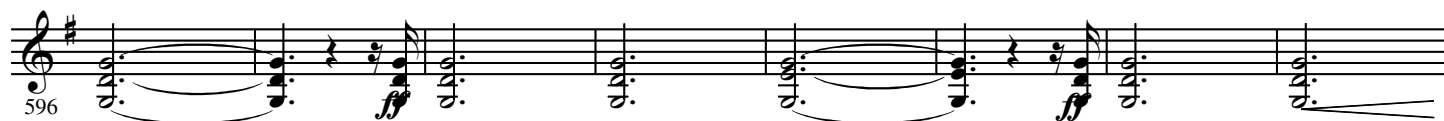
563 *ff*

569 *fff* 2 *div.* *ff*

577 38 *gleichgültig* 2 *div.* *ff*



39 etwas breiter



div. (pizz. effect)



## Epilog Doppelt so langsam (im Zeitmass des Anfangs)

two players



div.

Sehr lebhaft

All



div.

