

Seinem lieben Freunde Dr Arthur SEIDL gewidmet

# Till Eulenspiegel

**B $\flat$  Trombone 1**

(Till Eulenspiegel's Merry Pranks)

Richard STRAUSS Op. 28

Arranged by José SCHYNS

**Gemächlich.**  $\text{♩} = \text{♩}$  **allmählich lebhafter** **Volles Zeitmass** (sehr lebhaft)

5 2 4 6 *p* *f*

1 2 10 11 *ff* *ff* **Immer sehr lebhaft** 3

50 *poco rit.* 3 **a tempo** *p* *p*

57 4 7 5 4 *p* *f*

76 3 6 16 7 8 8 24 9 12 *ff* *p* *f*

142 10 6 *ff* *ff* 2

155 11 6 *pp* 2 *pp* 12 11

**Gemächlich.**  $\text{♩} = \text{♩}$  13 14 **doppelt so schnell** 2 3 *f*

179

wieder noch einmal so langsam **Erstes Zeitmass** 15 3 11 4 *p* *pp*

203

16 **drängend**

225 *pp* *pp*

3 2 4

17 **ruhiger**

239 *p* *p*

steigern

**wütend**

248 *ff*

18 **immer lebhafter**

255 *mf*

2

263 *mf espress.* *f cresc.*

19 *ff marcato*

271

279

20 21

287 *mf*

4 14

22

310

5 10

23

329 *mf* *p* *pp*

8

24

343 *ff*

2

*ff*

2

25

352 *ff*

3

5

*ff*

365

*fff*

longa

accelerando

26 leichtfertig

3

18

9

27 Muted

*mf*

372

Open

poco rit.

2

etwas gemächlicher

28

8

11

6

allmählich lebhafter

406 *p*

*p*

Volles Zeitmass

29

5

6

*mf*

*p*

436

453 *pp*

*p* cresc.

30

6

*f*

*p* cresc.

461

31 molto marcato

4

3

*ff*

*ff*

*ff*

474

487

2

32

33

34

7

16

8

496 *f*

*ff*

$\text{>}$

35

532 *fp* *mf* *cresc.*

542 

immer ausgelassener und lebhaft

550

*ff*

The first system of the musical score is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood marking 'immer ausgelassener und lebhaft' is placed above the staff. The measure number '550' is at the bottom left. The first measure contains a quarter note G4, an eighth rest, and a quarter note B4. The second measure contains an eighth note G4, an eighth note A4, a quarter note B4, and an eighth note C5. The third measure contains a quarter note B4, an eighth note A4, and a quarter note G4. The fourth measure contains a quarter note F#4, an eighth note E4, and a quarter note D4. The fifth measure contains a quarter note C4, an eighth note B3, and a quarter note A3. The sixth measure contains a quarter note G3, an eighth note F#3, and a quarter note E3. The seventh measure contains a quarter note D3, an eighth note C3, and a quarter note B2. The eighth measure contains a quarter note A2, an eighth note G2, and a quarter note F#2. The ninth measure contains a quarter note E2, an eighth note D2, and a quarter note C2. The tenth measure contains a quarter note B1, an eighth note A1, and a quarter note G1. The eleventh measure contains a quarter note F#1, an eighth note E1, and a quarter note D1. The twelfth measure contains a quarter note C1, an eighth note B0, and a quarter note A0. The thirteenth measure contains a quarter note G0, an eighth note F#0, and a quarter note E0. The fourteenth measure contains a quarter note D0, an eighth note C0, and a quarter note B0. The fifteenth measure contains a quarter note A0, an eighth note G0, and a quarter note F#0. The sixteenth measure contains a quarter note E0, an eighth note D0, and a quarter note C0. The system ends with a double bar line. The dynamic marking 'ff' is placed below the staff.

37

557

*ff*

2

565

572

*ff*

38

*ff*

gleichgültig

582

*ff*

*ff*

The musical score for 'gleichgültig' is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'gleichgültig'. The score starts with a measure containing a whole note, marked with a '2' above it. This is followed by a measure with a quarter rest, then a quarter note G4, and a quarter note A4. The next measure is a half note B4. This is followed by two measures of half notes: B4 and A4, then G4 and F#4. The next measure is a half note E4. This is followed by a measure with a quarter rest, then a quarter note G4, and a quarter note A4. The final measure is a half note B4. The score is marked with 'ff' (fortissimo) at the beginning and end. The number '582' is written below the first measure.

594

*ff*

39 etwas breiter

40

602

*fff*

*ff*

*p sub.*

617 