

Seinem lieben Freunde Dr Arthur SEIDL gewidmet

Till Eulenspiegel

E♭ Horn 4

(Till Eulenspiegel's Merry Pranks)

Richard STRAUSS Op. 28

Arranged by José SCHYNS

Gemächlich. $\text{♩} = \text{♩}$ **allmählich lebhafter** **Volles Zeitmass (sehr lebhaft)**

5 2 4 6

1 10 2 21 *f* *mf* *cresc.*

39 *f* *ff*

Immer sehr lebhaft **poco rit.** **a tempo**

3 4 47 *ff* *mf*

2 4 60 *ff* *f* *mf*

5 2 69 *f* *ff* *f*

6 16 76 *ff* *ff* *p*

7 8 4 18 10 98 *p* *f*

140 *ff* 10 *ff*

Musical staff 140-145. Key signature: one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *ff* at the beginning and end. A box with the number 10 is placed above the staff.

145 *ff*

Musical staff 145-150. Continuation of the previous staff. Dynamic marking *ff* is present.

151 11 4 3 *pp*

Musical staff 151-162. Key signature: one sharp (F#). The staff contains a series of eighth notes, some beamed together. Dynamic marking *pp* is present. A box with the number 11 is placed above the staff. Numbers 4 and 3 are placed above the staff.

163 12 5 9 8 *p* *Gemächlich.* ♩ = ♩.

Musical staff 163-177. Key signature: one sharp (F#). The staff contains a series of eighth notes, some beamed together. Dynamic marking *p* is present. A box with the number 12 is placed above the staff. Numbers 5, 9, and 8 are placed above the staff. The tempo marking *Gemächlich.* is present with a note symbol.

188 13 *espress.* *mf* 14 3 *p*

Musical staff 188-197. Key signature: one sharp (F#). The staff contains a series of eighth notes, some beamed together. Dynamic markings include *mf* and *p*. A box with the number 13 is placed above the staff. A box with the number 14 is placed above the staff. The tempo marking *espress.* is present.

198 doppelt so schnell wieder noch einmal so langsam *pp* Erstes Zeitmass 15 6 11 6

Musical staff 198-225. Key signature: one sharp (F#). The staff contains a series of eighth notes, some beamed together. Dynamic marking *pp* is present. A box with the number 15 is placed above the staff. Numbers 6, 11, and 6 are placed above the staff. The tempo markings *doppelt so schnell* and *wieder noch einmal so langsam* are present.

226 16 4 drängend 2 4 *p*

Musical staff 226-240. Key signature: one sharp (F#). The staff contains a series of eighth notes, some beamed together. Dynamic marking *p* is present. A box with the number 16 is placed above the staff. Numbers 4, 2, and 4 are placed above the staff. The tempo marking *drängend* is present.

241 steigern 17 ruhiger 2 *mf* *p*

Musical staff 241-251. Key signature: one sharp (F#). The staff contains a series of eighth notes, some beamed together. Dynamic markings include *mf* and *p*. A box with the number 17 is placed above the staff. The tempo markings *steigern* and *ruhiger* are present.

252 wütend 18 immer lebhafter *f*

Musical staff 252-259. Key signature: one sharp (F#). The staff contains a series of eighth notes, some beamed together. Dynamic marking *f* is present. A box with the number 18 is placed above the staff. The tempo markings *wütend* and *immer lebhafter* are present.

260 *p* *f* *p*

Musical staff 260-265. Key signature: one sharp (F#). The staff contains a series of eighth notes, some beamed together. Dynamic markings include *p* and *f*.

267 19 *marcato*

f *cresc.* *ff*

275

283 *longa*

fff **2**

292 *f* **20** **15** **10** **22**

p

Stopped

323 *p*

330 *f* **23** **5** *pp* **2** *pp*

343 **24** **2** *ff* **2** *ff*

353 **25** *ff* *p*

361 *ff* *ff*

369 *ff* *longa* *Muted* *accelerando* *Open* **2**

26 leichtfertig

376 *pp*

4 9

27

394 *mf*

schnell und schattenhaft *poco rit.* etwas gemächlicher

9 4 6 8

p

28

413 *p*

3 7

29

430 *f*

lebhafter Volles Zeitmass *marc.*

7 13 12

30

466 *f* *mf* *f*

2

473 *mf* *cresc.* *ff* *f* *ff*

2

31

481 *ff*

molto marcato

489

32

497 *mf*

33

505 *pp*

14

34 35

525 *p* *cresc.* *fp*

534

cresc. *f* *f* *ffp* *cresc.* *f*

541 36

mf *cresc.* *ff* *fff* *ff*

547

f *cresc.* *ff*

37

immer ausgelassener und lebhaft

556 *ff* *cresc.* *ff*

565

ff *cresc.* *ff*

572 38

fff *ff*

gleichgültig

582 *ff* *cresc.* *ff*

594

ff *cresc.* *ff*

39 etwas breiter

601 *ff* *fff*

614

ff

40

3

Muted

3

p

626

pp

Open

Epilog Doppelt so langsam (im Zeitmass des Anfangs)

633

13

(open)

p

2

f

Sehr lebhaft

653

ff

fff