

Dedicated to All Who Work

# CALLING ALL WORKERS

March

Eric COATES

Arr. José SCHYNS

E $\flat$  Bass

Quick March tempo  $\text{♩} = \pm 120$

1

*ff*

*mf*

**A**

11

**B**

20

29

**C**

38

*mp*

47

**D**

56

*mf*

**E**

65

*f*

74

**F**

83

92

© See full score

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101

G

3

*ff*

*mf*

Staff 101-111: Bass clef, key of D major. Measures 101-111. Measure 101 has a box 'G' above it. Measure 102 has a triplet '3' above it. Dynamics: *ff* at measure 102, *mf* at measure 111.

112

Staff 112-120: Bass clef, key of D major. Measures 112-120.

121

H

Staff 121-129: Bass clef, key of D major. Measures 121-129. Measure 121 has a box 'H' above it.

130

Staff 130-138: Bass clef, key of D major. Measures 130-138.

139

I

*f*

Staff 139-146: Bass clef, key of D major. Measures 139-146. Measure 139 has a box 'I' above it. Dynamics: *f* at measure 140.

147

Poco rallentando

J

Poco maestoso ♩ = ± 96

*ff*

*mf*

Staff 147-154: Bass clef, key of D major. Measures 147-154. Measure 147 has a box 'J' above it. Tempo markings: 'Poco rallentando' and 'Poco maestoso ♩ = ± 96'. Dynamics: *ff* at measure 148, *mf* at measure 153.

155

Staff 155-163: Bass clef, key of D major. Measures 155-163.

164

K

Maestoso

*ff*

Staff 164-171: Bass clef, key of D major. Measures 164-171. Measure 164 has a box 'K' above it. Tempo marking: 'Maestoso'. Dynamics: *ff* at measure 165.

172

*p*

Staff 172-179: Bass clef, key of D major. Measures 172-179. Dynamics: *p* at measure 173.

180

Rallentando

L

Animato ♩ = ± 140

6

*ff*

Staff 180-188: Bass clef, key of D major. Measures 180-188. Measure 180 has a box 'L' above it. Tempo markings: 'Rallentando' and 'Animato ♩ = ± 140'. Dynamics: *ff* at measure 180. A six-measure rest is indicated by a '6' above a bracket in measure 184.

193

Pesante

Staff 193-199: Bass clef, key of D major. Measures 193-199. Tempo marking: 'Pesante'.