

Pikes Peak

1. COG RAILROAD

Horn in E \flat 2

Adam GORB

Allegro Moderato $\text{♩} = 80$

7 **1**

18 **2**

23 **3**

30 **4**

37 **5**

44 **6**

52 **7**

58 **3**

p

mf

f

fp

con sord.

66

f

71

senza sord.

8

f *mf*

75

f

79

9

f *fp*

87

10

11

pp

102

12

ppp

119

2

ppp

2. CLIMB DANCE

Presto $\text{♩} = 112 - 120$

13

14

4

6

f

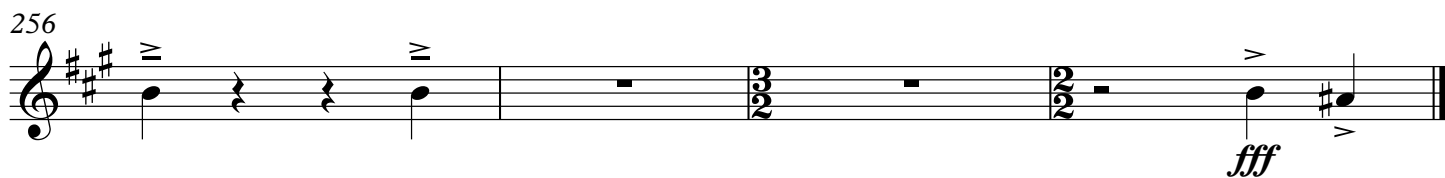
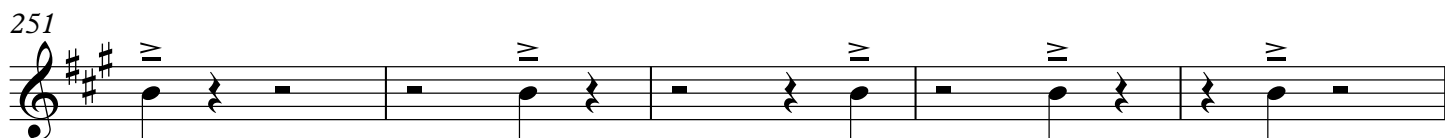
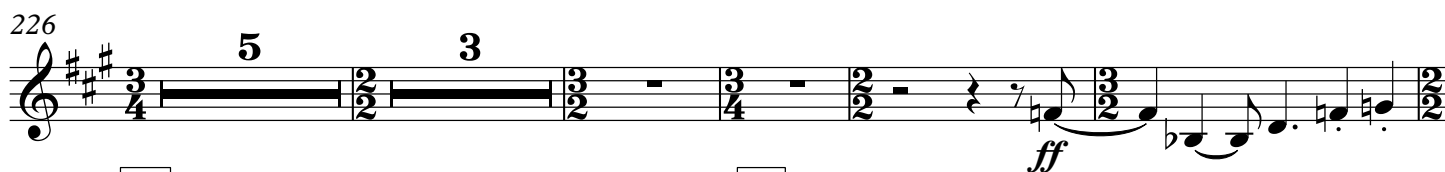
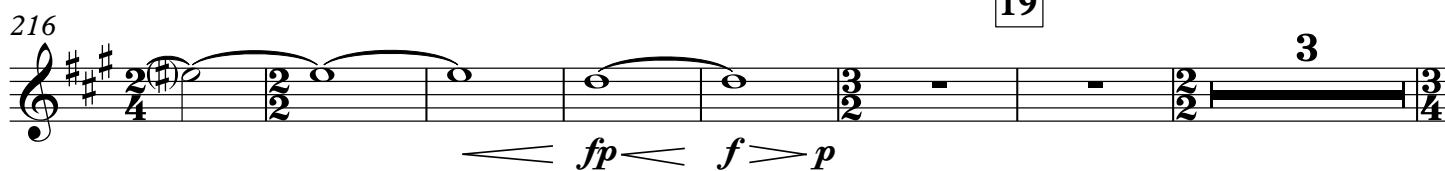
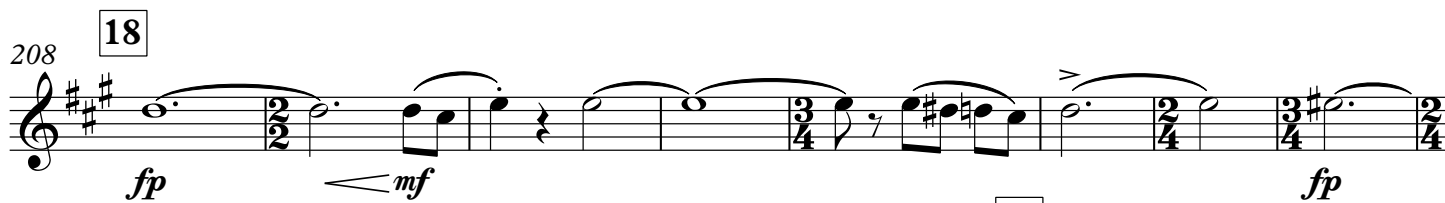
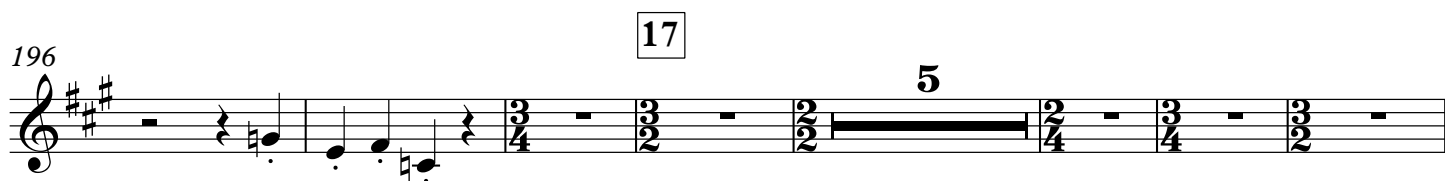
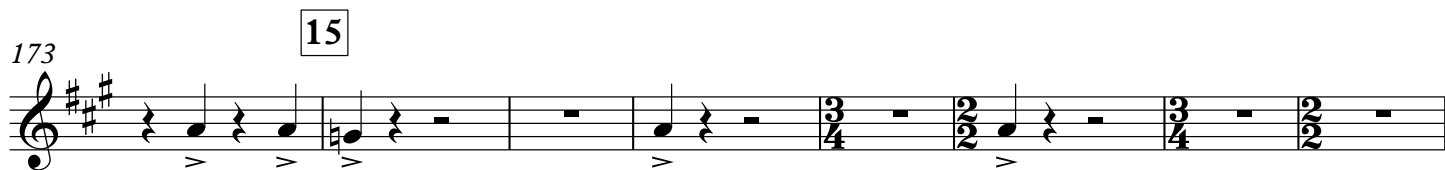
153

14

2

2

ppp



3. SUMMIT

22

274

23

24

2 2 2 3 2

306

306

[illegible]

323 30 31

The third system of the musical score, measures 30 and 31. Measure 30 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *pp* (pianissimo). The melody consists of a half note G#4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, a quarter note C5, a half note B4, and a quarter note A4. Measure 31 starts with a quarter rest, followed by eighth notes G#4 and A4 beamed together, a quarter note B4, a half note A4, and a quarter note G#4. A slur covers the final two notes of measure 31. The system concludes with a double bar line, a 2/4 time signature, a whole rest, and a 4/4 time signature.

[illegible]

335 33 **Meno mosso** ♩ = 66

ppp