

J

109 *pp*

118 *rit.*

2.

K **Vivace** $\text{♩} = 152$

pp **Mute** **L**

138

M **Open**

pp *cresc.*

N **O**

33 *pp*

44 *cresc.*

P

mf

Q **R**

p

71 S T

86 U

94 Mute

V

109 W

X

129 Y

Z AA

151 BB

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a double bar line. The second measure contains a whole note, with a '2' written above it, indicating a second ending. This is followed by another whole rest, a double bar line, and then a measure with a 2/4 time signature and a whole rest. This is followed by a 4/4 time signature and a whole rest, then another 4/4 time signature and a whole rest, and finally a 3/4 time signature and a whole rest.

167

mf

cresc.

Example 174 is a musical score for a single melodic line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure is a whole rest. The second measure is a double bar line. The third measure is a 4/4 time signature, followed by a series of eighth and quarter notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The dynamic is *mf*. The fourth measure is a 3/4 time signature, followed by a whole rest. The fifth measure is a double bar line. The sixth measure is a 4/4 time signature, followed by a series of eighth and quarter notes: D4, C#4, B3, A3, G3, F#3, E3, D3. The dynamic is *mp*. The seventh measure is a 3/4 time signature, followed by a series of eighth and quarter notes: D3, C#3, B2, A2, G2, F#2, E2, D2. The dynamic is *cresc.*. The eighth measure is a 4/4 time signature, followed by a series of eighth and quarter notes: D2, C#2, B1, A1, G1, F#1, E1, D1. The dynamic is *cresc.*.

180

f *cresc.*