

à Jacques Perry-Salkow

Commande de la communauté de communes de la Vallée de l'Hérault

B♭ Euphonium

Mémorial

Karol BEFFA

1.

Maestoso ♩ = 72



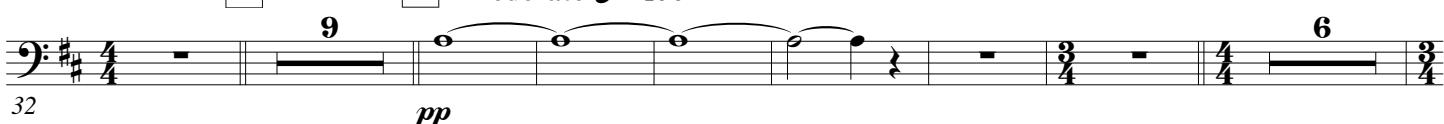
A

B Moderato ♩ = 63



19 >

C Ecstatic D Moderato ♩ = 100

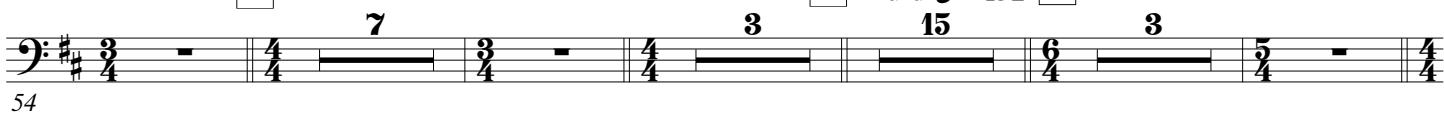


32 >

6

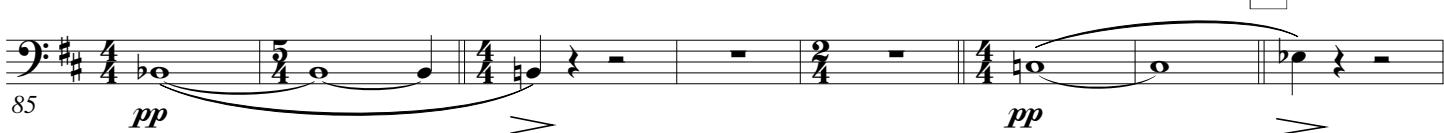
E

F Fluid ♩ = 132 G Maestoso ♩ = 72



54

H



85 >

pp

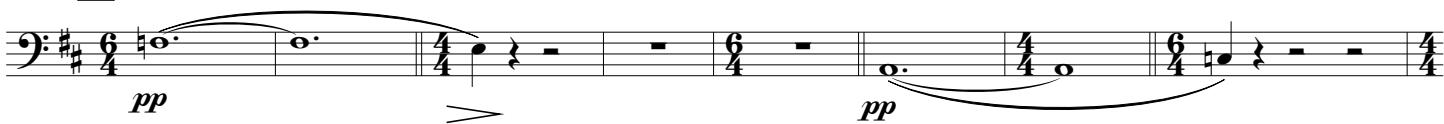
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93 >

pp

I



pp

>

pp

2

J

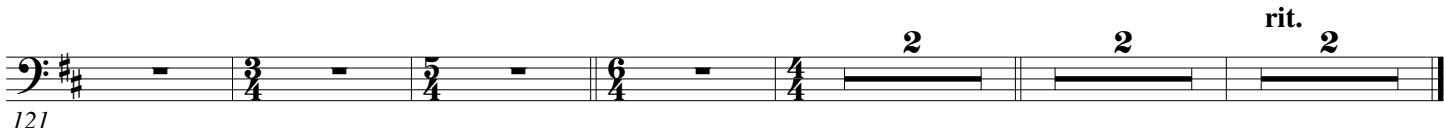


111 >

pp

rit.

2



121

2.

K Vivace $\text{♩} = 152$

Mute

L

5 5 4 3 2 1

pp

4 3 2 1

M Open > > > >
19 pp

N

O

3

3

3

3

pp

45

cresc.

P

3

2

4

Musical score for bassoon part, page 54. The score consists of six measures. Measures 1-3 are grouped by a brace and labeled 'Q' above the staff. Measures 4-6 are grouped by a brace and labeled 'R' above the staff. The key signature is one sharp. Measure 1: 3/4 time, bassoon plays a sustained note. Measure 2: 3/4 time, bassoon plays a sustained note. Measure 3: 3/4 time, bassoon plays a sustained note. Measure 4: 4/4 time, bassoon plays a sustained note. Measure 5: 3/4 time, bassoon plays a sustained note. Measure 6: 4/4 time, bassoon plays a sustained note.

S

4

70

p *cresc.* **mf** **f** *dim.*

Musical score for bassoon part, page 10, system 3. The score consists of two staves. The top staff starts with a forte dynamic (f) and a measure of 4/4 time. The bottom staff begins at measure 91 with a dynamic of 91 and a measure of 4/4 time. Measure 91 ends with a fermata over the first note of the next measure. Measure 92 starts with a measure of 3/4 time. Measure 93 starts with a measure of 3/4 time. Measure 94 starts with a measure of 4/4 time. Measure 95 starts with a measure of 4/4 time. Measure 96 starts with a measure of 3/4 time. Measure 97 starts with a measure of 3/4 time.

V

100

W

109

X

118

Y

Z

AA

148

BB

155

CC

163

DD

171

E

179