

E \flat Horn 1

Mémorial

Karol BEFFA

1.

Maestoso ♩ = 72

A *espress.* *mp* *p*

B **Moderato** ♩ = 63 *p* *pp*

C **Ecstatic** ♩ = 92 *pp* *pp* **7**

D **Moderato** ♩ = 100 *p* **Solo** **Mute** *pp* **3**

E **3** **3**

F **Fluid** ♩ = 132 **Open** **13** *pp*

G **Maestoso** ♩ = 72 *pp*

H *pp* *pp*

I *pp* *pp*

105 *pp* *p* *pp*

113 *pp*

122 *pp* rit. 2

2. **K** Vivace ♩ = 152 5 *pp*

15 **L**

22 **M** *pp* *pp* *pp* *pp* *pp*

30 **N** *pp* *pp* *f* 3

41 **O** *p* *cresc.* 3

P *f* **Q** *p* 3

61 **R** *pp* 4

72 S *mf*

79 T *dim.* *p* *p*

90 U *mf*

99 V *pp*

107 W *cresc.* *pp*

113 *mp* *p*

121 X *pp* *espress.* *cresc.* *mp* *dim.* *pp*

129 Y *p* *fpp* *fpp* *fpp*

136 Z *fpp* *mp* *p*

142 *3*

[illegible]

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'moderato'. The score is divided into four measures by bar lines. The first measure is in 3/4 time, the second in 2/4, the third in 3/4, and the fourth in 4/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The dynamics are marked 'mf' (mezzo-forte) at the beginning and 'f' (forte) at the end. The score is enclosed in a box with a Creative Commons license icon (CC) in the top right corner.

170 *cresc.*

DD

mf

180

f *cresc.*