

Laurent BÔMONT

A

44

48 **F**

4/4 time signature. Measures 48-51. Dynamics: *p* (measures 48-49), *f* (measures 50-51). The music consists of eighth-note patterns.

52

4/4 time signature. Measures 52-56. Dynamics: *p* (measures 52-54), *mp* (measures 55-56). The music consists of eighth-note patterns.

57 **G**

4/4 time signature. Measures 57-60. Dynamics: *f* (measures 57-58), *mp* (measures 59-60). The music consists of eighth-note patterns.

61 **H**

4/4 time signature. Measures 61-65. Dynamics: *p* (measures 61-62). The music consists of eighth-note patterns.

66

4/4 time signature. Measures 66-71. Dynamics: *mp* (measures 66-67), *mf* (measures 68-71). The music consists of eighth-note patterns.

72 **I**

4/4 time signature. Measures 72-75. Dynamics: *p* (measures 72-73), *mf* (measures 74-75). The music consists of eighth-note patterns.

76

4/4 time signature. Measures 76-79. The music consists of eighth-note patterns.

80 **J**

4/4 time signature. Measures 80-83. Dynamics: *f* (measures 80-81). The music consists of eighth-note patterns.

84

4/4 time signature. Measures 84-87. Dynamics: *pp* (measures 84-85). The music consists of eighth-note patterns.