

Commissioned by HAFABRA Music and dedicated to Louis MARTINUS

LA FLEUR EN PAPIER DORÉ

(THE GOLDEN PAPER FLOWER)

A surrealist fantasy for symphonic wind orchestra

B♭ Bass Trombone

Nigel CLARKE

I. LA LAMPE PHILOSOPHIQUE (THE PHILOSOPHER'S LAMP)

Allegro ♩ = c.132

Musical score for page 6, section A, Larghetto tempo (♩ = c.60). The score consists of two staves. The first staff begins with a dynamic *p* and a ritardando instruction (*rit*). The second staff begins with a dynamic *ff*. Measure 6 ends with a repeat sign and a '2' above it, indicating a repeat of the previous section.

B

Musical score for orchestra, page 19, Soli section. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains six measures of music. The first measure has a fermata over the first note. The second measure starts with a sharp sign over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note. The sixth measure has a fermata over the first note. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains five measures of music. The first measure has a dynamic marking *mf*. The second measure has a dynamic marking *legato*. The third measure has a dynamic marking *f*. The fourth measure has a dynamic marking *> mf*. The fifth measure has a dynamic marking *mf*.

D A tempo ($\text{\textcaption} = \text{c.60}$)
36 2
 pp

Musical score for bar 43. The first measure starts with a treble clef and a 2/4 time signature. The second measure begins with a 3/4 time signature. The third measure begins with a 2/4 time signature. The fourth measure begins with a 4/4 time signature, followed by a long horizontal bar line. The fifth measure begins with a 3/4 time signature. The sixth measure begins with a 4/4 time signature.

B♭ Bass Trombone

E L'istesso Tempo
Quasi Marcia
senza sord.

F

G

H Allegro $\text{♩} = \text{c.}132$

I Sonore
A tempo $\text{♩} = \text{c.}60$
3

J

K

L A tempo ($\text{♩} = \text{c.}60$)
rit.
2

M Molto Ritmico

N Molto Ritmico
Soli

B♭ Bass Trombone

N II. L'ÉCHELLE DE FEU (THE LADDER OF FIRE)

Allegro ♩ = c.132

111

O Brutale!

118

123

128

132

137

Molto Brutale!

P

142

146 Solo

150

Q

154

2

4

pp leggiero

B♭ Bass Trombone

B. Bass Trombone

R 2

164

171 *p*

S

175 *f ff*

180 senza sord.

T

185

U (Brutale!)

190 *ff*

196 *ff* *sfp* *ff*

V Energico (Coda)

202

205

207 *ff*