

LA FLEUR EN PAPIER DORÉ

(THE GOLDEN PAPER FLOWER)

Nigel CLARKE

Allegro ♩ = c.132

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The first system of the musical score is written in bass clef with a 4/4 time signature. It begins with a whole rest. The first measure contains a half note G2 (marked with an accent and a breath mark) and a half note F2 (marked with an accent and a breath mark). The second measure contains a half note E2 (marked with an accent and a breath mark) and a half note D2 (marked with an accent and a breath mark). The third measure contains a half note C2 (marked with an accent and a breath mark) and a half note B1 (marked with an accent and a breath mark). The fourth measure contains a half note A1 (marked with an accent and a breath mark) and a half note G1 (marked with an accent and a breath mark). The fifth measure contains a half note F1 (marked with an accent and a breath mark) and a half note E1 (marked with an accent and a breath mark). The sixth measure contains a half note D1 (marked with an accent and a breath mark) and a half note C1 (marked with an accent and a breath mark). The seventh measure contains a half note B0 (marked with an accent and a breath mark) and a half note A0 (marked with an accent and a breath mark). The eighth measure contains a half note G0 (marked with an accent and a breath mark) and a half note F0 (marked with an accent and a breath mark). The system concludes with a double bar line.

[illegible]

Molto Drammatico

B

13

p *f* *p* *f*

19

mf *legato* *f* *mf* *p* *pp subito*

The musical score for Example 19 is written on a single staff. It begins with a 3/4 time signature, followed by a 2/4 time signature, then a 4/4 time signature. The music consists of eighth and quarter notes, some beamed together. There are dynamic markings: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp subito* (pianissimo subito). The tempo is marked *legato*. The score ends with a 2/4 time signature.

[illegible]

34 rit. **D** A tempo (♩ = c.60)
2

41 **2** **3**

Musical notation for measures 41-46. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4, then 3/4, then 2/4, then 4/4, then 3/4, and finally 4/4. The notation includes rests and a double bar line at the end of measure 46.

Tubas 1, 2 in Eb BC

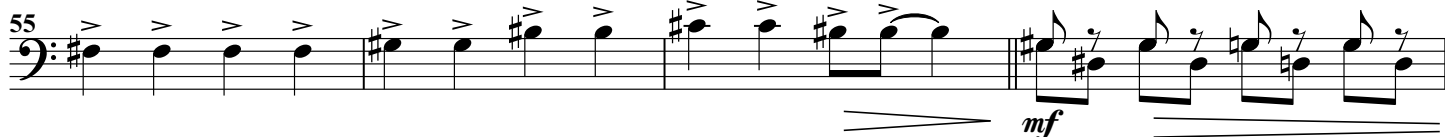
E L'istesso Tempo
Quasi Marcia
1 player only

F

Tutti



G



H

Allegro ♩ = c.132



I Sonore
A tempo ♩ = c.60



J

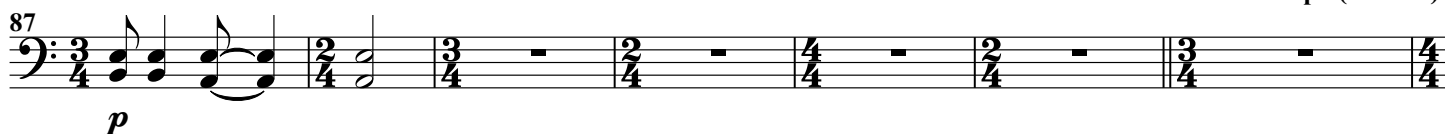


K

rit.

L

A tempo ♩ = c.60



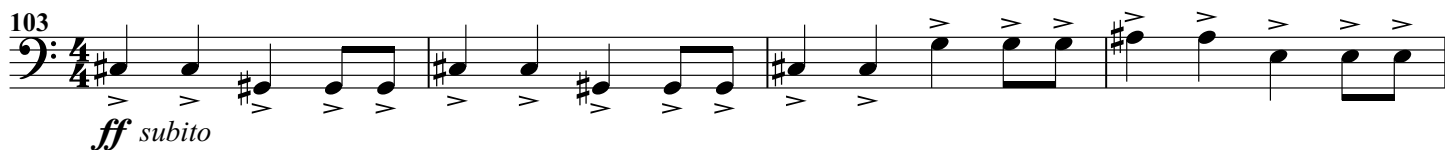
rit.

A tempo ♩ = c.60



M

Molto Ritmico



Molto Ritmico

2. Soli




Tubas 1, 2 in Eb BC

II. L'ÉCHELLE DE FEU (THE LADDER OF FIRE)

N

1. Soli Allegro ♩ = c.132


111 
p subito, leggiero


O


Brutale!


120 
f


125 
ff


129 
f

134 
ff

141 
mp

145 
ff

149 
ff

152 
ff

Q

8

Tubas 1, 2 in Eb BC

R

165 *pp* *p* 1.

S

172 *ff* 2 3

T

180 *f*

184

U

(Brutale!)

188 *f* *ff* *ff*

193 *ff* *f* 3

V

Energico (Coda)

201 *mf* *f* *ff*

205

208 *f* *f* *ff* 7