

Commissioned by HAFABRA Music and dedicated to Louis MARTINUS

# LA FLEUR EN PAPIER DORÉ

## (THE GOLDEN PAPER FLOWER)

A surrealist fantasy for symphonic wind orchestra

Euphoniums 1, 2 in B♭ BC

Nigel CLARKE

### I. LA LAMPE PHILOSOPHIQUE (THE PHILOSOPHER'S LAMP)

Allegro ♩ = c.132

**A** Larghetto (♩ = c.60)  
Soli

**B** Molto Drammatico

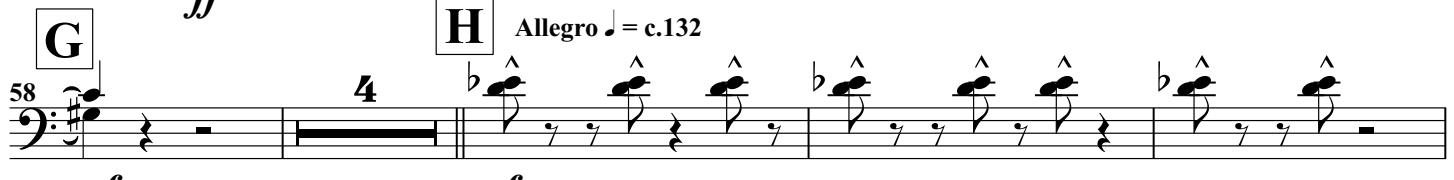
**C** rit.

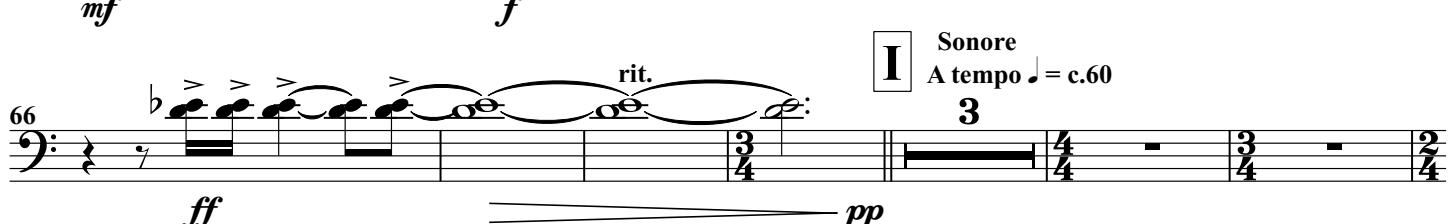
**D** A tempo (♩ = c.60)

**E** L'istesso Tempo  
Quasi Marcia

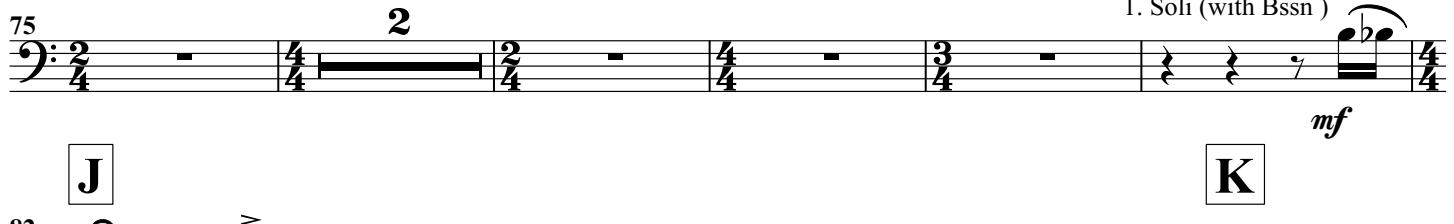
## Euphoniums 1, 2 in B♭ BC

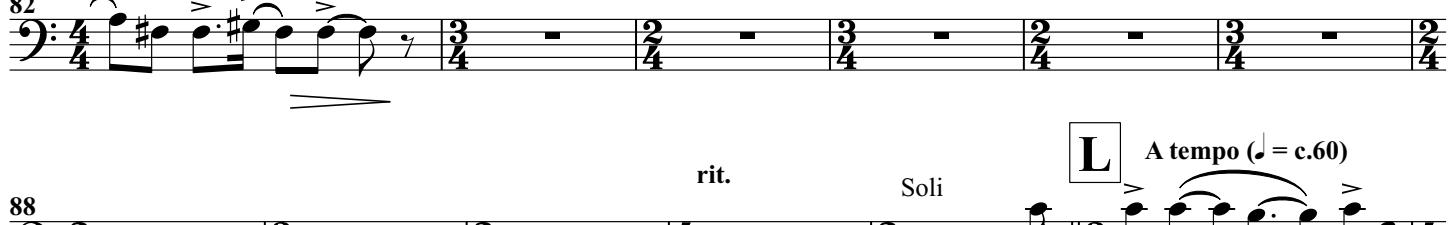
**F** Soli 

**G** 

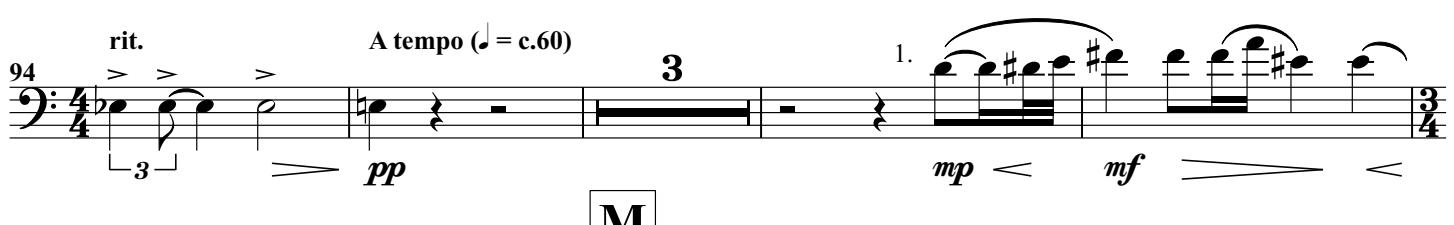
**H** Allegro  $\text{♩} = \text{c.132}$  

**I** Sonore  $\text{♩} = \text{c.60}$  

**J** 

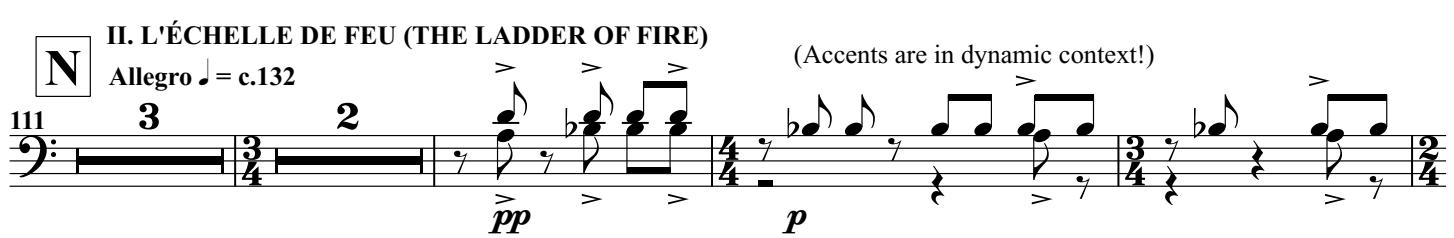
**K** 

**L** A tempo ( $\text{♩} = \text{c.60}$ ) 

**M** Tutti Molto Ritmico 

**N** II. L'ÉCHELLE DE FEU (THE LADDER OF FIRE) Allegro  $\text{♩} = \text{c.132}$  

(Accents are in dynamic context!) 

**O** 

## Euphoniums 1, 2 in B♭ BC

**O** Brutale!

119  $\text{Bass clef}$   $\frac{2}{4}$   $\flat$   $\text{Bass clef}$   $\frac{4}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{3}{4}$   $\flat$   $\text{Bass clef}$   $\frac{4}{4}$

123  $\text{Bass clef}$   $\frac{2}{4}$   $\flat$   $\text{Bass clef}$   $\frac{4}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{3}{4}$   $\flat$   $\text{Bass clef}$   $\frac{4}{4}$

127  $\text{Bass clef}$   $\frac{2}{4}$   $\flat$   $\text{Bass clef}$   $\frac{4}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{3}{4}$   $\flat$   $\text{Bass clef}$   $\frac{4}{4}$

131  $\text{Bass clef}$   $\frac{2}{4}$   $\flat$   $\text{Bass clef}$   $\frac{4}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{3}{4}$   $\flat$   $\text{Bass clef}$   $\frac{4}{4}$

134  $\text{Bass clef}$   $\frac{2}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{4}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{3}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{4}{4}$

Molto Brutale!

138  $\text{Bass clef}$   $\frac{2}{4}$   $\flat$   $\text{Bass clef}$   $\frac{4}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{3}{4}$   $\flat$   $\text{Bass clef}$   $\frac{4}{4}$

142  $\text{Bass clef}$   $\frac{2}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{4}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{3}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{4}{4}$

146  $\text{Bass clef}$   $\frac{2}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{3}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{2}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{3}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{4}{4}$

150  $\text{Bass clef}$   $\frac{2}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{3}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{2}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{3}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{4}{4}$

**P**  $p$   $\text{Bass clef}$   $\frac{4}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{3}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{4}{4}$

153  $\text{Bass clef}$   $\frac{2}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{3}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{2}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{3}{4}$   $\sharp$   $\text{Bass clef}$   $\frac{4}{4}$

**Q**  $2$

Euphoniums 1, 2 in B $\flat$  BC

159. 1. 4. 1.

**R**

168. 2. 1. 2. 3.

**S**

178. ff **T**

182. f **U** (Brutale!)

186. f ff

190. ff

194. ff **V** Energico (Coda)

199. f sffz p < ff f ff

204.

208. f ff