

E \flat Bass

Jiřinková polka

Bedřich SMETANA

Arranged by Yo KITANO

$\text{♩} = \pm 80$

1 *pp*

8 **A** *f* *pp* *f*

15 *pp* **B** *p*

22 *f*

29 **C** *ff* *p*

36 **D** *pp*

42 **E** *f* *pp*

49 **F** *f* *pp*

56  Musical score for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The score consists of seven measures. The first measure contains a quarter note G2, an eighth rest, and a quarter note G2. The second measure contains a quarter note F2, an eighth rest, and a quarter rest. The third measure contains a quarter note F2, an eighth rest, and a quarter note G2. The fourth measure contains a quarter note F2, an eighth rest, and a quarter note F2. The fifth measure contains a quarter note F2, an eighth rest, and a quarter note E2. The sixth measure contains a quarter note D2, an eighth rest, and a quarter note D2. The seventh measure contains a quarter note D2, an eighth rest, and a quarter note C2. Above the seventh measure is a box containing the letter 'G'. Below the sixth measure is the dynamic marking 'ff' with an accent. Below the seventh measure is the dynamic marking 'pp'.

63



The first system of the musical score is in bass clef with a key signature of one flat (B-flat). It begins with a repeat sign and a first ending bracket. The melody starts on a whole note G2, followed by a whole note F2, and then a dotted half note E2. There are two measures of rest. The second half of the system contains a whole note D2, a whole note C2, and a dotted half note B1. There are two measures of rest. The system concludes with a whole note A1, a quarter note G1, and a quarter rest. The first ending bracket is placed over the final two measures. The tempo marking 'Andante' is written above the staff. The dynamics 'f' (forte) and 'p' (piano) are indicated below the staff. The measure numbers 70 and 71 are written below the staff.

The first system of the musical score is in bass clef with a key signature of one flat (B-flat). It begins with a measure of whole rest, followed by a measure of eighth notes G2 and F2. The next two measures contain eighth notes G2 and F2, and F2 and E2 respectively. The fifth measure contains eighth notes D2 and C2. The sixth measure contains a half note G2. The seventh measure contains a half note F2 with an accent (>) and a dynamic marking of *ff*. The eighth measure contains a half note E2 with an accent (>). The system ends with a measure of whole rest.

90 K

90 K

96 *pp* *f* *pp*