

Beowulf: an Epic Tale

Symphonic Tone Poem

Euphonium in B \flat B C

Kelly BENNETTE

$\text{♩} = 80$ The Majestic Heorot hall

Measures 1-6: Bass clef, 4/4 time. Starts with a whole rest, then a series of eighth and quarter notes. Dynamics: *f*. A box with the number 1 is at the end of the line.

Measures 7-13: Bass clef, 4/4 time. Continues the melodic line. Dynamics: *mp*. A box with the number 1 is at the end of the line.

Measures 14-20: Bass clef, 4/4 time. Features a descending chromatic line. Dynamics: *mf*, *f*. A box with the number 2 is at the end of the line.

Measures 21-26: Bass clef, 4/4 time. Features a melodic line with slurs. Dynamics: *p*, *pp*, *mp*. A box with the number 2 is at the end of the line.

Measures 27-34: Bass clef, 4/4 time. Continues the melodic line. Dynamics: *mp*.

Measures 35-42: Bass clef, 4/4 time. Features a melodic line. Dynamics: *ff*. A box with the number 3 is at the end of the line.

Measures 43-51: Bass clef, 4/4 time. Features a melodic line. Dynamics: *ff*.

Measures 52-60: Bass clef, 4/4 time. Features a melodic line. Dynamics: *f*. A box with the number 5 is at the end of the line.

Measures 61-70: Bass clef, 4/4 time. Features a melodic line. Dynamics: *mp*, *pp*, *p*, *f*. A box with the number 6 is at the end of the line.

Measures 71-74: Bass clef, 4/4 time. Features a melodic line. Dynamics: *f*. A box with the number 7 is at the end of the line.

Measures 75-78: Bass clef, 4/4 time. Features a melodic line. Dynamics: *f*.

Euphonium in B \flat B C

$\text{♩} = 76$ **8** Hrothgar's God protection

80

9 $\text{♩} = 132$ Beowulf comes to offer assistance

10

87

101

112

12

122

13 $\text{♩} = 100$ solo Beowulf agrees to help

133

144

14 $\text{♩} = 112$ A feast for Beowulf **15** Unfearth mocks Beowulf. Beowulf boasts of past victories

156

molto rit. $\text{♩} = 128$ **16** Grendel attacks Heorot again

171

178

17 Beowulf defeats Grendel

183

18 $\text{♩} = 112$ A feast of celebration

191

Euphonium in B \flat B C

19 Grendel's mother murders Aeschere, the king's advisor Cue L. W. *molto rall.*

206 *mp* *p*

20 $\text{♩} = 132$ Grendel's mother runs back to the swamp **21**

217 *ff*

224

22 Beowulf defeats Grendel's mother

234 *f*

23 $\text{♩} = 80$ Beowulf says farewell and returns home and becomes King of Geatland

242 *f* *7* //

24 A thief disturbs a sleeping dragon Cue B. Clar. *pp* *pp* *solo*

252

25 $\text{♩} = 132$ The dragon attacks Beowulf's castle *molto accel.*

259 *p* *f*

270

26

276

Euphonium in B \flat B C

27

Beowulf kills the dragon, but is mortally wounded

284 *mp* *f*

289 *molto rit.*

$\text{♩} = 80$ Beowulf dies

28

294 *mp* *ff* *p*

29

Beowulf's funeral

302

30

310

The lighting of the pyre

31

Beowulf's ashes are buried with treasure taken from the dragon

318 *accel.* $\text{♩} = 100$ *ff* *f*

326 *ff*

331