

BRYANNA

B♭ Trombone 3

Hardy MERTENS

$\text{♩} = \pm 50$

1 $\text{♩} = \pm 132$
(2+2+3+2) **15** **2**

3

4

5 **6** (2+2+2+3) **16**

The musical score consists of six staves of music for B-flat Trombone 3. Staff 1 starts at a tempo of $\text{♩} = \pm 50$ with dynamic *pp*. Staff 2 begins at measure 9 with a tempo of $\text{♩} = \pm 132$ and a pattern of (2+2+3+2). Staff 3 starts at measure 30. Staff 4 starts at measure 45 with dynamics *ff* and *p*. Staff 5 starts at measure 55. Staff 6 starts at measure 64. Various performance techniques are indicated throughout, including grace notes, slurs, and dynamic markings like *ff*, *f*, *p*, and *mf*.

94

100

106

7

ff

113

v v v v v v v v v v

122

8

12

ff

141

9 $\text{♩} = \pm 50$ 10

12

pp

Louden gradually

161

11 $\text{♩} = \pm 132$

8

fff *ff-p < ff* *ff-p < ff*

175

ff-p < ff *ff-p < ff* *ff-p < ff* *ff-p < ff*

18

181

12 (2+2+2+3)

189

Louden gradually

Speed up

sfsz-pp

fff