

B $\flat$  Bass

## Orb and Sceptre

Coronation March (1953)

Sir William WALTON

Arranged by José SCHYNS

Alla marcia  $\text{♩} = \pm 108$ 

B pomposo



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**F** **Meno mosso** ♩ = +/- 92



pochiss. rit. **G** **Maestoso**



**H** **a tempo primo**



**I**



**J** **pomposo**



**K**



116 *p* *mp* *mf*

Musical staff 116-120: Treble clef, key of D major. Measures 116-120 contain eighth notes with dynamic markings *p*, *mp*, and *mf*.

121 *f* *cresc.* *ff* **L**

Musical staff 121-127: Treble clef, key of D major. Measures 121-127 include a crescendo from *f* to *ff* and a section marked **L** with a repeat sign.

128

Musical staff 128-132: Treble clef, key of D major. Measures 128-132 include sixteenth-note runs and eighth notes with accents.

133 **M** *p* *cresc.* *accel.*

Musical staff 133-136: Treble clef, key of D major. Measures 133-136 include sixteenth-note runs and eighth notes with accents, marked *p*, *cresc.*, and *accel.*

137 (Allegro) *f*

Musical staff 137-141: Treble clef, key of D major. Measures 137-141 include eighth-note patterns and a section marked (Allegro) with a dynamic marking *f*.

142

Musical staff 142-147: Treble clef, key of D major. Measures 142-147 include eighth-note patterns and a section marked with a '2' indicating a double bar line.

148 **N** *ff* **Largamente** ♩ = +/- 84

Musical staff 148-154: Treble clef, key of D major. Measures 148-154 include a section marked **N** with a dynamic marking *ff* and a tempo marking **Largamente** with a note value of ♩ = +/- 84.

155

Musical staff 155-161: Treble clef, key of D major. Measures 155-161 include eighth-note patterns.

162 **O** *Vivace subito* ♩ = +/- 126 **P** *riten.*

Musical staff 162-170: Treble clef, key of D major. Measures 162-170 include a section marked **O** with a tempo marking *Vivace subito* and a note value of ♩ = +/- 126, followed by a section marked **P** with a tempo marking *riten.*

171 *a tempo* *rit.* *a tempo subito* *ff*

Musical staff 171-176: Treble clef, key of D major. Measures 171-176 include a section marked *a tempo*, a section marked *rit.*, and a section marked *a tempo subito* with a dynamic marking *ff*.