

IMPERIAL MARCH

B \flat Tuba

Edward ELGAR

Arr. José SCHYNS

Largamente

Pomposo ♩ = 84

The musical score for the bass line of 'The Rose Tree' is written in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. The tempo is marked 'Andante'. The dynamics are marked 'p' (piano) and 'f' (forte). The score includes various musical notations such as slurs, ties, and accidentals.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Animato' in a box. The score starts with a 7-measure rest, followed by a series of eighth and sixteenth notes. There are two dynamic markings: 'ff' (fortissimo) and 'ff' (fortissimo). The system ends with a double bar line.

13

B

ff

Allargando

19

poco rit. C **Poco meno mosso**

25 *ff* *pp*

32  D

39 *fp* *p* *fp* *pp* **E**

46  *cresc.*

59 *f* *ff marc.* *p* *Allargando* **G** Come prima

65 *pp* *p* *f* *Largamente*

71 *ff* *ff* *H* Animato

76 *ff* *I*

81 *Allargando*

87 *rit.* *a tempo* *sffz* *p* *cresc.* *J*

93 *ff* *sf* *sf* *sf*

98 *tutta forza* *fz* *K* Molto maestoso

102 *rit.* *a tempo* *stringendo*