

Sarcasmes

B \flat Trombone 3

for E \flat Clarinet and band

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Pittoresque $\text{♩} = 60 \text{ c.}$ **rit.** **a tempo** **Cup mute**

3 **15** **animando (poco)** **Open** **3** **19** **a tempo** **4** **23** **accel.** **2** **26** **a tempo** **4**

30 **2** **rit.** **32** **Meno mosso** **5** **38** **4** **42** **3** **ritardando** **3** **48** **calme** **3** **accel. molto**

52 $\text{♩} = 168$ **Ironico** **57** **65** **Straight mute**

67 **68** **71** $\text{♩} = \text{♩}$

73 **75**

79 **7** **Open**

92 **96** **100**

107 **(a tempo)** **112** **6** **118** **10** **128** **4**

The musical score is written for Bb Trombone 3. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Pittoresque' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *pp*, *mf*, *p*, *f*, *mp*, *ff*, and *mf*. Articulations include accents, slurs, and breath marks. Tempo changes include 'rit.', 'a tempo', 'animando (poco)', 'Meno mosso', 'ritardando', 'calme', 'accel. molto', and '(a tempo)'. The score is divided into measures with measure numbers 12, 15, 19, 23, 26, 30, 32, 38, 42, 48, 52, 57, 65, 67, 68, 71, 73, 75, 79, 92, 96, 100, 107, 112, 118, and 128. The score ends with a double bar line.

132 Straight mute

mf

140 2 144 8 152 9

f *ff*

161 Cup mute 169 2

mp *p* *pp*

172 5 178 Cup mute

mp *mf*

183 4 187 3 Straight mute 193 2 196 3 4

mf

200 4 205 10 215 11 226 8 234 Open

f *f* *mp*

240 3 244 4 248 3 254 a tempo 3

f

260 3 266 3

mf *pp* *mf* *p*

275 2 7

mp *mf*

282 (Open) 291

mf *pp*

3 6

298 Straight mute 305 Open

297 *f* *f*

5 4

312 315

f \rightrightarrows *mf* *f*

3

321 323 Straight mute

mf

5

331 333 338 Open

f *mf*

4

342

350

349 *mf* \rightrightarrows *ff* *f* feroce

356

355 *mf* \rightrightarrows *f* \rightrightarrows *mf* *sf(f)* *sf*

