

Sarcasmes

E♭ Horn 2

for E♭ Clarinet and band

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Pittoresque ♩ = 60 c. 3 rit. a tempo 6 4 15 animando (poco) 3

19 a tempo 2 23 accel. 2 26 a tempo 4 2 rit. 2

32 Meno mosso 5 38 4 42 3 ritardando 3 48 calme 3 accel. molto 4

52 ♩ = 168 Ironico 57 65 2 8

68 71 ♩ = 73 75 79 7 7

89 92 4 96 4 100 8

109 (a tempo) 112 6 118 10 128

130 132 7 140

144 8 152 9 161 8 169 2 172 5

mf > *p*
mf > *pp*
mf > *p*
mf > *p*
mf > *p*
mf > *p*
f > *p*
f > *p*
ff > *p*
mf
p < *f*
ff

319 323

mp

324 333

< f *f > p*

334 338

mf < f *mf*

342

< f

348 350

< ff *f feroce*

354 356

mf *f > mf*

359

sf (f) *sf* *f > mf*

364 368

sf (f) *sf* *sf* *mf < ff f > mf*

370 376

f *f > ff*

The first system of the musical score is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The system begins with a measure of whole rest, followed by a half note G#5 with an accent (>) and fortissimo (ff) dynamic. This is followed by a quarter rest, then a half note G#5 with a fermata. The system concludes with a measure of whole rest, followed by a half note G#5 with an accent (>) and fortissimo (ff) dynamic, and finally a quarter rest. The system number '420' is written below the first measure.