

Ouverture pathétique

E♭ Bass

Dmitri KABALEVSKY Op. 64

Arr. José SCHYNS

Allegro molto e appassionata ♩ = 108 - 112

12 1

1 *pp*

22 *cresc.*

33 2 *f marc.* *ff* *p*

43 *f*

53 3 *mp cresc.* *ff*

65

76

84 4 *ff* *ff* 5 *ff*

112 6 *pp*

121 7 *cresc.*

131

[illegible]

9

161 *ff*

171

10

16

ff

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 171 with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. A repeat sign is present at measure 177, with a first ending bracket labeled '10' and a second ending bracket labeled '16'. The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

Example 11 shows measures 196-200. Measure 196 is a whole note G2. Measure 197 is a half note G2. Measure 198 is a whole rest. Measure 199 is a whole note G2. Measure 200 is a whole note G2. The dynamic is *pp*.

204

214 *cresc.* *f marc.* *ff* *mf* 12

224

233

3

3.

- E₂ Bass -

13



19

352

pp

360

369

cresc.

f marc.

ff

377

20

377

mf

più f

386

386

marc.

394

21

394

fff

402

402

f

419

22

419

cresc.

fff

428

428

437

437