

Ouverture pathétique

B♭ Euphonium

Dmitri KABALEVSKY Op. 64

Arr. José SCHYNS

Allegro molto e appassionata ♩ = 108 - 112

1 *ff*

9 *pp* 1

17

26 *cresc.* *f marc.*

35 *ff* *p* 2

44 *f*

53 *mp cresc.* *ff* 3

63

72

80 *ff* 4 11 *ff*

© see full score

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The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a quarter note A4, and then a quarter rest. This is followed by a half note B-flat4, a quarter note A4, and a quarter rest. The melody then continues with a half note G4, a quarter note F4, and a quarter rest. The piece concludes with a half note E4, a quarter note D4, and a quarter rest. The score is marked with a '5' in a box above the first measure, a '6' in a box above the eighth measure, and a '16' above the final measure. The dynamics are marked with a 'ff' (fortissimo) below the first measure and a 'f' (forte) below the eighth measure. The tempo is marked with a '♩ = 120' above the first measure.

151

159 9 *ff*

167

175

10

17

ff

175

11

199 *pp*

The first system of the musical score for 'The Swan Song' is in bass clef with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic marking. The melody consists of a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, and G1. The notes are grouped in pairs of four eighth notes per measure, with a final pair of eighth notes in the eighth measure. The system is numbered 11 in a box at the top left and 199 at the bottom left.

208 

217  12

225

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The melody is written in eighth and sixteenth notes, with some measures containing rests. There are three accents (>) over the first, fourth, and seventh measures. The piece ends with a triple bar line and a '3' indicating a triple measure.

243 *mp* *cresc.* **13** *ff*

251

260

268 **14** *ff* **11** *ff*

15 **11** *ff* **16** *ff*

303

311 **17** *ff*

319

327 **18** *ff* *marc.*

334

341

348

19

pp

355

364

cresc.

373

20

f marc. *ff* *mf*

382

più f

391

marc.

400

21

fff

3

8

418

22

f *cresc.* *fff*

428

437