

# Ouverture pathétique

E♭ Horn 3

Dmitri KABALEVSKY Op. 64

Arr. José SCHYNS

Allegro molto e appassionata ♩ = 108 - 112

1 *ff marc.*

9 *p*

26 *p cresc.* *f*

35 *mf*

44

53 *p cresc.* *f* *ff*

63

72

81 *ff* *ff*

95 *ff*

1 5 2 3 4 5

© see full score

Authorized edition: HAFABRA Music - Louis MARTINUS

[www.hafabramusic.com](http://www.hafabramusic.com)

[info@hafabramusic.com](mailto:info@hafabramusic.com)


All rights reserved  
for all countries

111

6

*pp*

7



129 *cresc.*

139

8

*f*

[illegible][illegible]

163

171

10

*ff*

179

Musical notation for measures 179-182. The key signature is two flats (B-flat and E-flat). The melody consists of: Measure 179: Quarter note B-flat, quarter rest, quarter note G, quarter rest. Measure 180: Whole rest. Measure 181: Quarter note B-flat with an accent, quarter note G with an accent, tied to the next measure. Measure 182: Quarter note B-flat with an accent, quarter note G with an accent, tied to the previous measure.

187

195

11

*p*

5

5

314

17

*ff*



322

18

341

19

368

20

385

21

403

428

437