

# ESPAÑA

B $\flat$  Bass 

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Arr. José SCHYNS

**Allegro con fuoco**



4 *f* *mf*

11 2 *sfz* *sfz* *ff*

23 2 *pp* **A** 31

61 **B** *ff*

70 **C**

79 *f*

88 **D** 4 *ff* 7

106 7 **E** 16 **F** 23 *p* *p*

155 *f*

162 **G** 4 4

178 *ff*

188 **H** *ff*

198 *f* *ff*

208 **J** 13 *f* *p* **K** 4 4

234 *mf* *ff* 7

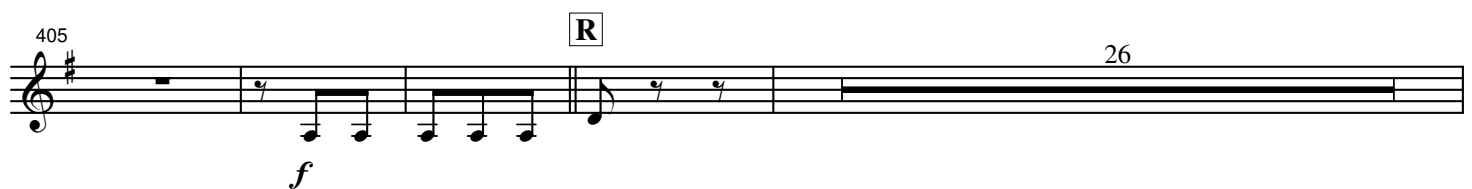
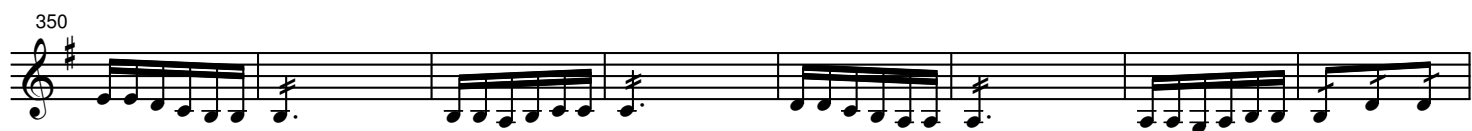
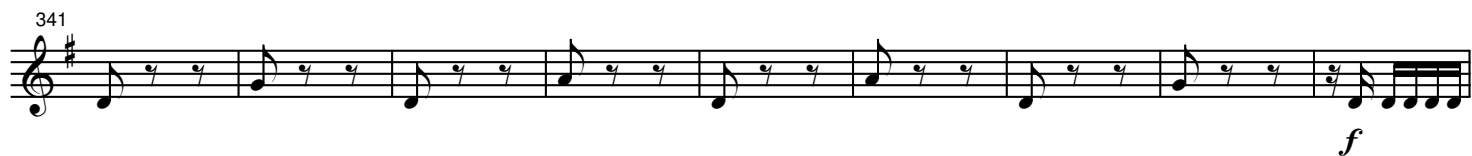
249 4 **L** 2 *pp* *pp*

262 9 *f*

278 **M** 23 *ff* *mf*

308 **N** 4 7 *ff*

326 **P** 7 *p* *p*



435 **S**

*ff* *sfz* *sfz*

447

*mf*

455

*ff* *mf*

8 3 **T** 12

483

*mf* *f* *ff*

493

2 *ff*

503

*ff*

Detailed description of the musical score: The score is written on a single staff in G major (one sharp). It consists of six staves of music. The first staff (measures 435-446) starts with a box labeled 'S' and contains dynamics *ff*, *sfz*, and *sfz*. A triplet of eighth notes is marked with a '3'. The second staff (measures 447-454) features a mezzo-forte (*mf*) dynamic and several accented eighth notes. The third staff (measures 455-482) begins with *ff*, transitions to *mf*, and includes a triplet of eighth notes marked with an '8'. It contains two repeat signs, one with a box labeled 'T' and a measure count of 12. The fourth staff (measures 483-492) shows dynamics *mf*, *f*, and *ff*. The fifth staff (measures 493-502) includes a dynamic of *ff* and a measure marked with a '2'. The sixth staff (measures 503-508) ends with a *ff* dynamic and a final double bar line.