

ESPAÑA

1st B \flat Trombone

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Arr. José SCHYNS

Allegro con fuoco

23 **A** 4 31 **B** *f* *ff*

63

71 **C** 16

94 **D** *ff* *sfz* 3

103 *sfz* **E** 7 *p*

116

125 **F** 32 **G** 30

192 **H** *ff* 8

208 **I** 10 *Soli* *f* *p*

225 **K** 3 2 2 *f*

234 *p* *pp* *ff* 3

244 *p*

252 **L** 3 12 *f*

273

281 **M** 32 **N** *ff* *sfz*

319 3 *sfz* 7

334 **P** 32 **Q** 16 *p* 4

390 *f* *ff*

400 3 **R** 7 *f*

416 3

Detailed description: This musical score consists of nine staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Slurs and phrasing marks are used to group notes. Specific measures are labeled with letters in boxes: L (measure 252), M (measure 281), N (measure 285), P (measure 334), Q (measure 338), and R (measure 400). Measure numbers 234, 244, 252, 273, 281, 319, 334, 390, 400, and 416 are placed at the beginning of their respective staves. Dynamic markings include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). Some measures contain triplet or other rhythmic groupings indicated by numbers above the notes.

427 8 **S** 7

ff

447 3

mf

455 12 20 **T** 3

ff *f*

493

ff

501

ff