

ESPAÑA

1st B \flat Trombone $\text{B}\flat$

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Allegro con fuoco

23 *f* 4 **A** 31 *ff* **B**

63

71 **C** 16

94 *ff* *sfz* 3

103 *sfz* 7 **E** *p*

116

125 **F** 32 **G** 30

192 *ff* 8

208 **J** 10 *Soli* *f* *p*

225 **K** 3 *f* 2 2

234 *p* *pp* *ff* 3

244 *p*

252 3 **L** 12 *f*

273 *ff* *ff* *sfz*

281 **M** 32 **N** *ff* *sfz* 7

319 3 *sfz* 7

334 **P** 32 **Q** 16 *p* 4

390 *f* *ff*

400 3 **R** 7 *f*

416 3

Detailed description: This musical score is for a bass clef instrument, spanning measures 234 to 416. The key signature has one sharp (F#). The score is divided into systems of staves. Measure numbers are placed at the beginning of each staff. Dynamic markings include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). Articulation marks like accents (^) and slurs are used throughout. Letter markers in boxes (L, M, N, P, Q, R) are placed above specific measures. Rehearsal marks (double bar lines) are present at measures 252, 281, 319, 334, 390, and 400. Measure groups are indicated by numbers (3, 12, 32, 16, 4, 7) above the staves. The score concludes with a double bar line at measure 416.

