

# Spanish Dance n° 9

## Romantica

E♭ Horn 3

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♩. = 60 **Molto Allegro Brillante**

**A**

*f* *mf cresc.* *ff*

10 **Pesante rall. Maestoso**

19 **B** *mp* *mp* *mp* **C** **A tempo** ♩. = 60 *f*

29 **D** *mf cresc.* *ff*

38 **E** **Pesante rall. Maestoso** *mp*

47 **F** **G** **Con bravura** *mp* *mf* *f* *ff*

70 *fff*

78 **H** **I** **J** ♩. = 140 *mf*

101 **K** **L** *p* *mp* **rit.**

E♭ Horn 3

122 **M** A tempo ♩. = 60 **N**

*f* *f* > *mf* cresc. *ff*

Detailed description: Musical staff for measures 122-131. It begins with a whole rest followed by a series of eighth notes with accents. Dynamics range from *f* to *ff*. A crescendo is indicated between measures 127 and 131.

132

*Pesante* *rall.*

Detailed description: Musical staff for measures 132-139. Features a series of eighth notes with accents, followed by a half note with a fermata. The tempo is marked *Pesante* and *rall.*

140 **O** *Maestoso* *poco rall.*

*mp* *mp* *mp*

Detailed description: Musical staff for measures 140-147. Features a series of eighth notes with accents and a half note with a fermata. Dynamics are marked *mp*. The tempo is *Maestoso* and *poco rall.*

148 **P** A tempo ♩. = 60 **Q**

*f* *mf* cresc. *ff*

Detailed description: Musical staff for measures 148-156. Features a series of eighth notes with accents. Dynamics range from *f* to *ff*. A crescendo is indicated between measures 150 and 156.

157

*Pesante* *rall.*

Detailed description: Musical staff for measures 157-164. Features a series of eighth notes with accents, followed by a half note with a fermata. The tempo is marked *Pesante* and *rall.*

165 ♩. = 54 *Maestoso* **R** **S** *poco rall.* **T** ♩. = 140 **U**

9 12 2 8 8

Detailed description: Musical staff for measures 165-172. It contains rests of 9, 12, 2, 8, and 8 measures. The tempo is *Maestoso* and *poco rall.* The final measure has a tempo change to ♩. = 140.

206 **V** *p* *mp* *f* **W** ♩. = 70 *rit.*

3 4

Detailed description: Musical staff for measures 206-220. It contains rests of 3 and 4 measures. Dynamics range from *p* to *f*. The tempo is ♩. = 70 and *rit.*

221

Detailed description: Musical staff for measures 221-225. Features a series of eighth notes with accents and a half note with a fermata.

226 **X** ♩. = 50 *lunga* *lunga* *lunga* *ff*

Detailed description: Musical staff for measures 226-232. Features a series of eighth notes with accents and a half note with a fermata. Dynamics range from *ff*. The tempo is ♩. = 50 and *lunga*.

233 A tempo ♩. = 60

*p* *fff*

Detailed description: Musical staff for measures 233-239. Features a series of eighth notes with accents and a half note with a fermata. Dynamics range from *p* to *fff*. The tempo is *A tempo* and ♩. = 60.