

WHY WORRY

B \flat Trombone 3

Wind Band

Words & Music by Mark KNOPFLER

Arr. Léonard CHEVALIER

With serenity (♩ = 83)

A Flowing **B**

C

D **E**

F

G

H

I **J** *a tempo*

rit. *rall.*

f *mp* *p* *mf* *dim.* *f* *fp* *cresc.* *f* *Brassy* *pp*

10 8 4 5 8 7 60 66 73 80 86 91 2 5

The musical score is written for B♭ Trombone 3 in a bass clef with a key signature of one flat (B♭). It begins with a tempo marking of 83 beats per minute. The score is divided into sections A through J, each with a specific number of measures indicated above the staff. Dynamics range from fortissimo (f) to pianissimo (pp), with various crescendos and decrescendos. Articulations include accents and slurs. The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests. The final section J includes a tempo change to 'a tempo' and a decrescendo to pianissimo.