

13 un poco più lento poco calando

145 *f* *mf* *cresc.* *fff* *molto dim.* *p*

a tempo, vivo poco sostenuto calando

152 *pp* *mf* *dim.* *pp*

14 tempo vivo e poco stringendo a tempo, molto vivace 15

160 *pp* *f*

16

177 *mf* *p* *f*

185 *f* *f* *ff*

poco calando 17 a tempo 10 poco calando 18 a tempo 12 19 tranquillo 11 poco rit.

196 *pp* *f*

20 a tempo ma tranquillo ♩ = 76 Muted

232 *pp*

241 *pp*

21

250 *pp*

22 17 poco calando 23 a tempo (muted)

268 *pp*

24 molto tranquillo Open 3

293 *pp*

$\text{♩} = 69$
Stringendo [25] **a tempo** [26] [27]
 5 3 7 5 10 2
 305 *ff*

339 *f* *ff espress.*

Stringendo [28] **a tempo** [29] [30]
 14 14 7
 347 *ffp* *ff*

[31] **Vivo** [32]
 386 *ff* 2 9

[33] [34]
 402 *mf* 5 *ff* *p*

poco più agitato [35]
 413 *mf* *p cresc.*

sempre molto agitato $\text{♩} = 63$ [36] [37]
 421 *fff* 3 6 **poco a poco calando** 4 2

[38] **un poco agitato** [39] **molto tranquillo** [39] **a tempo primo**
 440 2 4 10 13 *p* *mf*

[40]
 472 2 *mf* *mf*

[41] **marc.** *espress.* *espress.*
 482 8 *f* *ff*

animato [42]
 497 *f* *ff* 3

507 43

f *cresc.* *ff* *f*

516

Detailed description: Musical staff 507-516. Starts with a whole rest. Then a triplet of eighth notes (Bb, A, G) with an accent. This is followed by a half note Bb, a quarter note A, and a half note G. Then a whole rest. Then a triplet of half notes (Bb, A, G) with an accent. The staff ends with a quarter rest.

517 44 **Tranquillo**

f *ff* *f*

526

Detailed description: Musical staff 517-526. Starts with a triplet of half notes (Bb, A, G) with an accent. Then a half note Bb, a quarter note A, and a half note G. Then a whole rest. Then a half note Bb, a quarter note A, and a half note G. Then a whole rest. Then a half note Bb, a quarter note A, and a half note G. The staff ends with a quarter rest.

527 45

p

536

Detailed description: Musical staff 527-536. Starts with a half note Bb, a quarter note A, and a half note G. Then a whole rest. Then a triplet of half notes (Bb, A, G) with an accent. Then a half note Bb, a quarter note A, and a half note G. Then a whole rest. Then a half note Bb, a quarter note A, and a half note G. The staff ends with a quarter rest.

538 46 **animato**

f *f*

547

Detailed description: Musical staff 538-547. Starts with a triplet of eighth notes (Bb, A, G) with an accent. Then a half note Bb, a quarter note A, and a half note G. Then a whole rest. Then a half note Bb, a quarter note A, and a half note G. Then a whole rest. Then a half note Bb, a quarter note A, and a half note G. The staff ends with a quarter rest.

548 47 **poco a poco più animato**

mf *cresc.* *ff*

557

Detailed description: Musical staff 548-557. Starts with a triplet of eighth notes (Bb, A, G) with an accent. Then a half note Bb, a quarter note A, and a half note G. Then a whole rest. Then a half note Bb, a quarter note A, and a half note G. Then a whole rest. Then a half note Bb, a quarter note A, and a half note G. The staff ends with a quarter rest.

558 48

f

567

Detailed description: Musical staff 558-567. Starts with a half note Bb, a quarter note A, and a half note G. Then a whole rest. Then a half note Bb, a quarter note A, and a half note G. Then a whole rest. Then a half note Bb, a quarter note A, and a half note G. The staff ends with a quarter rest.

564 49 **Più animato** **Stringendo**

ff *p*

573

Detailed description: Musical staff 564-573. Starts with a triplet of eighth notes (Bb, A, G) with an accent. Then a half note Bb, a quarter note A, and a half note G. Then a whole rest. Then a half note Bb, a quarter note A, and a half note G. Then a whole rest. Then a half note Bb, a quarter note A, and a half note G. The staff ends with a quarter rest.

571 50 **Più stringendo**

f *cresc.*

580

Detailed description: Musical staff 571-580. Starts with a triplet of eighth notes (Bb, A, G) with an accent. Then a half note Bb, a quarter note A, and a half note G. Then a whole rest. Then a half note Bb, a quarter note A, and a half note G. Then a whole rest. Then a half note Bb, a quarter note A, and a half note G. The staff ends with a quarter rest.

581 51 **Tempo primo**

pp

590

Detailed description: Musical staff 581-590. Starts with a half note Bb, a quarter note A, and a half note G. Then a whole rest. Then a half note Bb, a quarter note A, and a half note G. Then a whole rest. Then a half note Bb, a quarter note A, and a half note G. The staff ends with a quarter rest.

588 52 **poco a poco più lento**

pp

597

Detailed description: Musical staff 588-597. Starts with a half note Bb, a quarter note A, and a half note G. Then a whole rest. Then a half note Bb, a quarter note A, and a half note G. Then a whole rest. Then a half note Bb, a quarter note A, and a half note G. The staff ends with a quarter rest.

598 53 **sempre più lento**

pp *pp*

607

Detailed description: Musical staff 598-607. Starts with a half note Bb, a quarter note A, and a half note G. Then a whole rest. Then a half note Bb, a quarter note A, and a half note G. Then a whole rest. Then a half note Bb, a quarter note A, and a half note G. The staff ends with a quarter rest.

B \flat Trombone 2

DON JUAN

Symphonic poem

Richard STRAUSS Op. 20

Arranged by José SCHYNS

Allegro molto con brio $\text{♩} = 84$

1 *ff*

9 *p*

17 *ff* *fp* *ff* *fp* *ff*

28 *ff* *fff*

35 *ff*

41 *ff* *pp*

41 *Tranquillo* *molto vivo*

62 *ff* *ppp dolce*

75 *ppp* *ppp*

83 *ppp* *poco a poco più vivente* *mf dim.*

124 *pp* *f* *poco stringendo*