

E♭ Bass

DON JUAN

Symphonic poem

Richard STRAUSS Op. 20

Arranged by José SCHYNS

Allegro molto con brio $\text{♩} = 84$



1



2



3



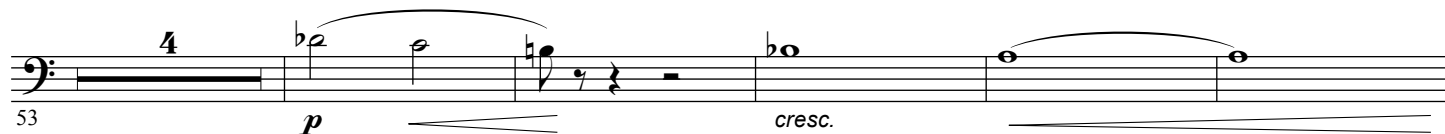
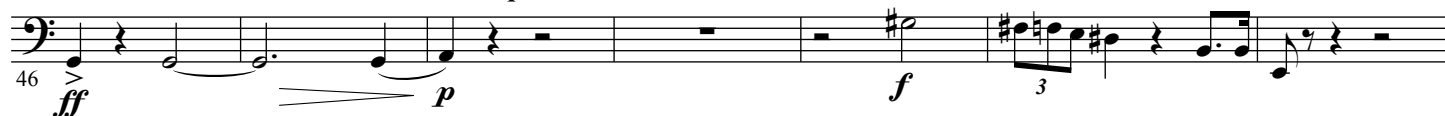
4



Tranquillo

5

molto vivo



6



2.

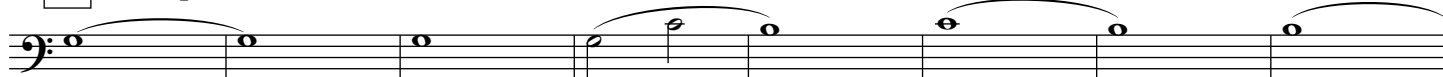
- E \flat Bass -

7

Tranquillo*stagger breathing*71 **ppp** *dolce*

80

8

Tranquillo90 **pp***cresc.*

9



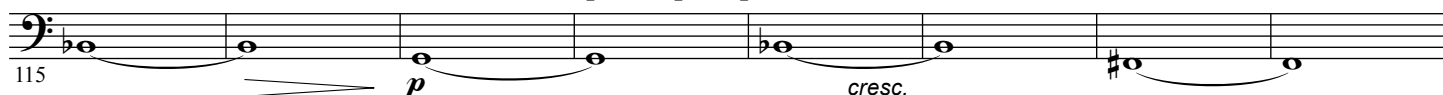
98

*dim.***pp**

10



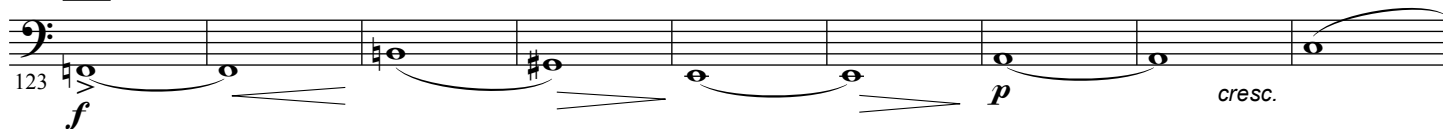
106

*cresc.**dim.***pp****poco a poco più vivente**

115

p*cresc.*

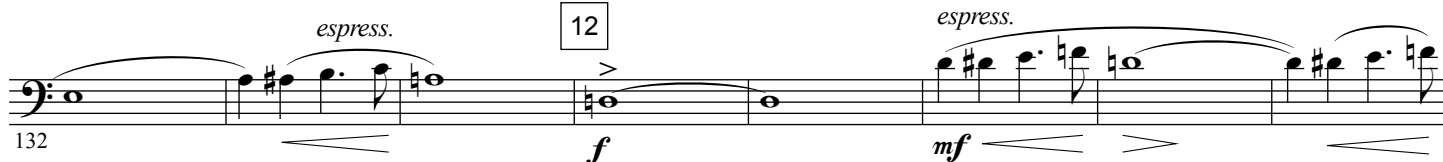
11



123

f**p***cresc.*

12



132

*espress.***f***espress.***mf****molto appassionato e sempre un poco stringendo**

140

cresc.

13

un poco più lento**poco calando**

a tempo, vivo $\text{♩} = 76$
 one cue Contrabassoon

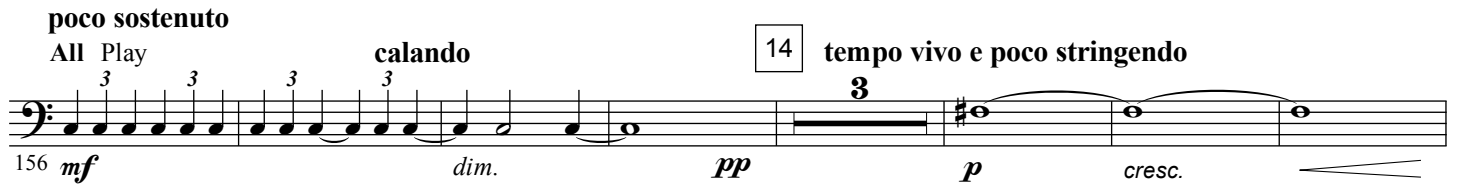


148

fff*molto dim.***p****pp**

poco sostenuto
All Play
156 *mf* *dim.* *pp* *p* *cresc.*

calando **14** **tempo vivo e poco stringendo**



a tempo, molto vivace $\text{♩} = 84$
166 *f* *cresc.* *ff* *f*

15



173



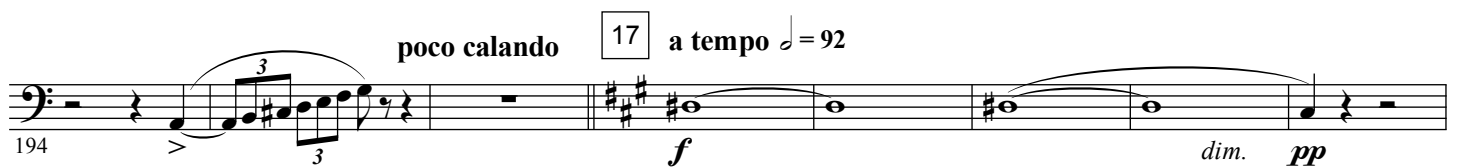
16
181



188

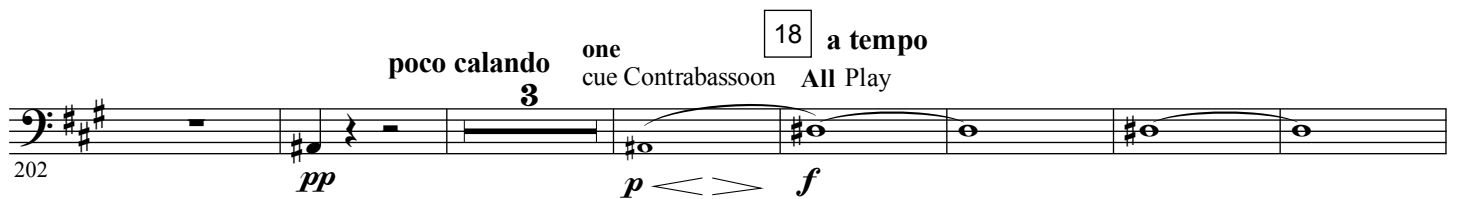


poco calando **17** **a tempo** $\text{♩} = 92$
194 *f* *dim.* *pp*



poco calando **18** **a tempo**
202 *pp* *p* *f*

one cue Contrabassoon All Play



19
212 *pp*

one

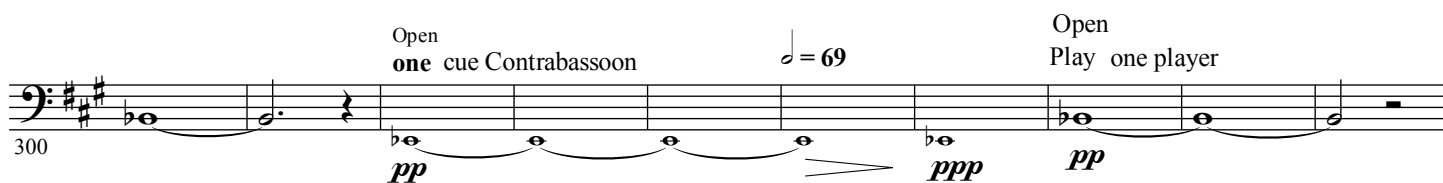
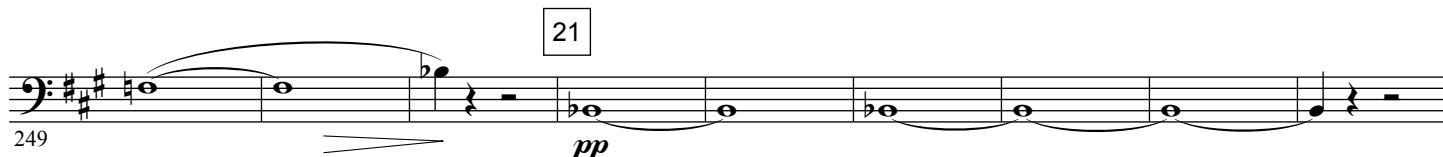
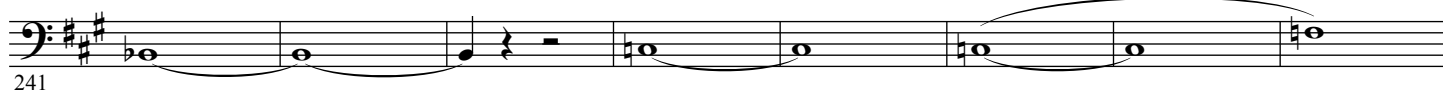
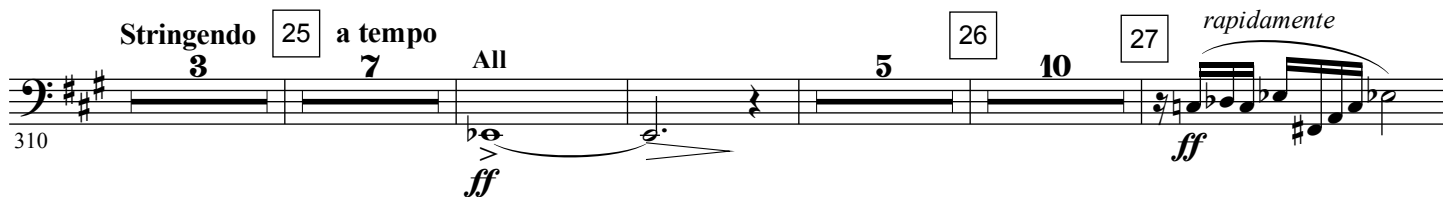


poco a poco più tranquillo **poco rit.**
222 *pp*



20 a tempo ma tranquillo $\text{♩} = 76$

one player Muted

Open
one cue Contrabassoon $\text{♩} = 69$ Open
Play one player

343 *ff* *espress.* Stringendo

28 a tempo, giocoso $\text{♩} = 92$ 29 11 11

351 *mf* *p* *mf* *f*

30 2 3 3 3 3

379 *ff*

31 Vivo 32

386 *ff*

394 *f* 3 3 *cresc.*

33 34

402 *f* *marcato* *cresc.* *ff*

410 *mf* *dim.* *mf* poco più agitato

35 marc. 36 sempre molto agitato $\text{♩} = 63$

417 *cresc.* 3 3 3 3 *fff*

36 stagger breathing

424 *ff* *dim.* *pp*

poco a poco calando 37

433

un poco agitato 38 molto tranquillo $\text{♩} = 72$ 9

441

39 a tempo primo

one player

2 players

