

Arranged by José SCHYNS

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81 *ppp*

5

8 **Tranquillo**

p *molto espress.*

92

cresc. *mf*

99

9 *molto espress.*

mf

3

106

cresc.

10

dim. *pp*

112

2

espress.

pp

3

p **poco a poco più vivente**

119

cresc.

11

f

126

mf

3

p *cresc.*

133

3

12

f

espress. *mf*

140

f *cresc.*

molto appassionato e sempre un poco stringendo

147

3

13

fff *molto dim.* *p* *pp*

un poco più lento **poco calando** **a tempo, vivo**

154 **poco sostenuto** **calando** **14** **a tempo vivo**

mf *dim.* *pp*

3 3 3 3 3 3 3 3 3 3 3

163 **e poco stringendo** **a tempo, molto vivace** **15**

mf *f* *ff* *f*

2 6 6 6 6 6 6 6 6 6 6

171 6 6 6 6 6 6 6 6 6 6 6

2

179 **16** *f* *ff*

3

185 *f* *f*

192 **17** **a tempo** $\text{♩} = 92$ **poco calando** **10** **poco calando**

ff

208 **18** **a tempo** **10** **Solo** **19** *f* *p* *f* *p*

3 2

225 **poco a poco più tranquillo** **poco rit.** **20** **a tempo ma tranquillo** **Muted** *pp*

mf *pp*

3

234 9

248 *Open* *p* *dim.* **21** *Muted* *pp* *5*

260 *p* *dim.*

22 *pp* *pp* *pp* *5* *2*

281 *cresc.* *pp* *pp* *poco calando* **23** *a tempo* **24** *molto tranquillo* *pp* *9*

297 *Stringendo* *a tempo* *molto espress. e marc.* *Open* *f* *5* *3* *5* *3* *69* *84* **25**

316 *ff*

323 *p* **26** *3* *3* *2*

330 *ff*

336 *ff* **27** *3* *3* *ff*

343 *ff* *Stringendo*

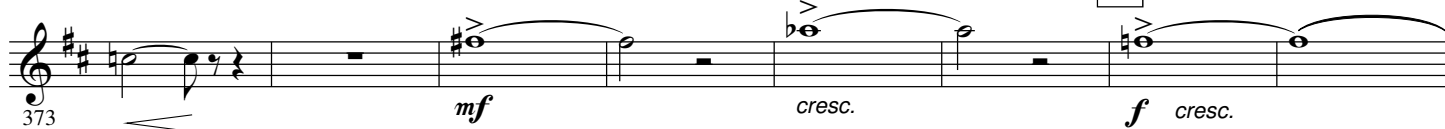
28 a tempo, giocoso ♩ = 92



29



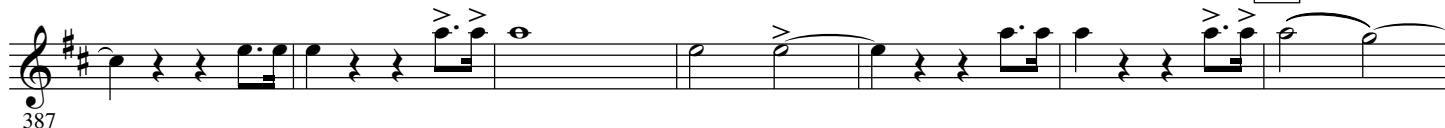
30



31 Vivo



32



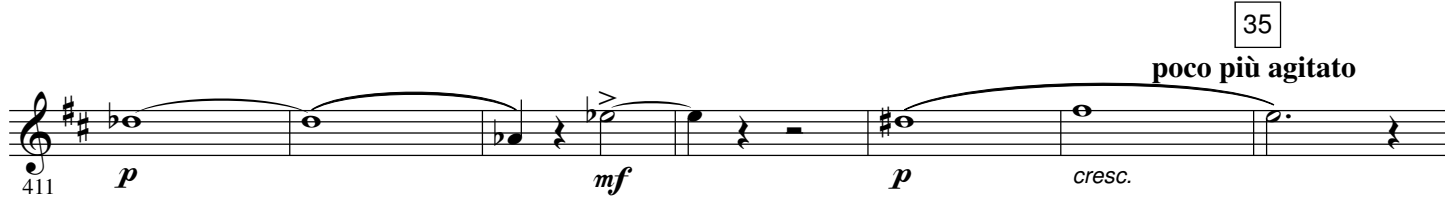
33



34



35



sempre molto agitato ♩ = 63



36

poco a poco calando

37



un poco agitato 38 **molto tranquillo** 39 **a tempo primo**

Stopped Open

4 6

443 *sfz* *dim.*

458 *p* *cresc.*

471 *ff* 3

478 *f* *mf* *f* 3 3

485 *f* *ff*

492 *ff* **animato**

499 *f* *ff* 2

507 *f* *cresc.* *ff* **molto espress.**

513 **molto espress.** 3 3

520 44 *ff* **Tranquillo** *molto espress.* 3 3 *ff*

527 *mf* *f* *espress. 3*

Musical staff 527-533. Treble clef, 2/4 time. Measures 527-533. Dynamics: *mf* (527), *f* (533). Articulation: accents on 527, 533. Phrasing: slurs over 527-530 and 531-533. Trills: 533. Rehearsal mark 45 at measure 534.

534 *mf* *cresc.*

Musical staff 534-541. Treble clef, 2/4 time. Measures 534-541. Dynamics: *mf* (534), *cresc.* (534-541). Phrasing: slurs over 534-537 and 538-541.

542 *animato* *ff* *dim.*

Musical staff 542-547. Treble clef, 3/4 time. Measures 542-547. Dynamics: *ff* (542), *dim.* (547). Tempo: *animato* (542). Phrasing: slurs over 542-544 and 545-547. Trills: 547. Rehearsal mark 46 at measure 542.

548 *f* *cresc.*

Musical staff 548-554. Treble clef, 3/4 time. Measures 548-554. Dynamics: *f* (548), *cresc.* (548-554). Phrasing: slurs over 548-550 and 551-554. Trills: 554.

555 *ff*

Musical staff 555-560. Treble clef, 3/4 time. Measures 555-560. Dynamics: *ff* (555). Phrasing: slurs over 555-557 and 558-560. Trills: 555, 557, 560. Rehearsal mark 47 at measure 555.

561 *ff*

Musical staff 561-566. Treble clef, 3/4 time. Measures 561-566. Dynamics: *ff* (561). Phrasing: slurs over 561-563 and 564-566. Trills: 561, 563, 566. Rehearsal mark 48 at measure 561.

567 *Più animato* *Stringendo* *f* *cresc.*

Musical staff 567-573. Treble clef, 3/4 time. Measures 567-573. Dynamics: *f* (567), *cresc.* (567-573). Tempo: *Più animato* (567), *Stringendo* (567-573). Phrasing: slurs over 567-569 and 570-573.

574 *Più stringendo*

Musical staff 574-580. Treble clef, 3/4 time. Measures 574-580. Tempo: *Più stringendo* (574-580). Phrasing: slurs over 574-576 and 577-580.

581 *longa* *pp* *Tempo primo*

Musical staff 581-590. Treble clef, 3/4 time. Measures 581-590. Dynamics: *pp* (581), *Tempo primo* (581-590). Tempo: *longa* (581). Phrasing: slurs over 581-583 and 584-590. Trills: 581, 583, 590.

588 *poco a poco più lento* *sempre più lento* *pp*

Musical staff 588-594. Treble clef, 3/4 time. Measures 588-594. Dynamics: *pp* (588), *sempre più lento* (588-594). Tempo: *poco a poco più lento* (588), *sempre più lento* (588-594). Phrasing: slurs over 588-590 and 591-594. Trills: 591, 594. Rehearsal mark 51 at measure 591.