

117 *mf*

122 4

126 *mp*

128 *mf*

134 5

poco f *poco f* **p**

141 2

poco f *f* *f* *mf*

144

149 *mf* *f* *f* *mf*

151 **encora più mosso** $\text{♩} = 132 \text{ c.}$

156 *f*

157

160 4

164

165 *p sub*

170 *ff*

172 6

178

182

188

194 *molto rit.*

195

197 $\text{♩} = 70$

202 $\text{♩} = 60$

207 3

210 A tempo

214 4

218 6

Più mosso

sffz *mf*

3.

- B♭ Tuba -

224 A tempo 230 6 8 2
 239 ♩ = 136 Ironico 5 6 2
 245 6 2
 252 2

254 2
 f > p f > p f > p fz

263 6 272 3 276 ff mf
 265 f

278 280 f
 <>

284 287 Molto giocoso
 fp f mf < f

291 293 297 4 mf < f
 291 293 297 4 mf < f

302 303 307 4 311 2
 mf < f sffz
 302 303 307 4 311 2

313 2 320 8 328 4
 mf ff f ff

332 11 343 8 351 6 357 4 361

fz > p fz > p fz > p

366 371 373 379

f

380 384

ffz > p

385 388 2

ffz > p

393 399 2

f mf < f ffz

401 403 397 2 399

mf < f ffz

408 409 412

p < ff ff f

415 416

pìù f ffff

Commissioned by Harmonie & Drumband Saint Agnes from Bunde (NL) for their 100th anniversary;
Jacques Claessens, conductor of "St. Agnes" since 1979.

B♭ Tuba

Voyage initiatique

Alexandre KOSMICKI

12 **6** **19** **7** **Rit.** **27** **Giocoso** $\text{♩} = 112$
molto dolce *Più mosso* *mp* *mf*

33 **36**
p *mf*

44 **45** **52**
< f *mf > p* *mf > p* *mf >* *mf > p*

55 **56**
poco f *<*

66
poco f *< f*

76 **8** **84** *accel.* **88** **Più mosso** $\text{♩} = 126$
mf *f*

96
poco rit. **105** *A tempo*
f *mf* *f* *mf* *f* *mf*

110
f *mf* *f* *p* *ff* *f*

114