

Voyage initiatique

Alexandre KOSMICKI

E \flat Horn 2

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$\text{♩} = 96$ molto dolce
Mute
 $\text{♩} = 100$ Più mosso

19 Open
Rit.

27 Giocoso $\text{♩} = 112$

34 36

42 45

52 56

63 66

74 76 84 accel. 88 Più mosso $\text{♩} = 126$

96 105 A tempo

106 114

113

Dynamics: *mp*, *mf*, *p*, *f*, *mf*, *poco f*, *pp*, *ff*, *sf*, *fp*, *ff*, *mf*.

Articulations: *>*, *<*, *>>*, *<<*, *>>>*, *<<<*, *>>>>*, *<<<<*, *>>>>>*, *<<<<<*.

Performance instructions: Mute, Open, Rit., Giocoso, accel., Più mosso, A tempo, poco rit.

Rehearsal marks: 19, 27, 34, 36, 42, 45, 52, 56, 63, 66, 74, 76, 84, 88, 96, 105, 106, 114, 113.

Time signatures: 4/4, 3/4, 2/4, 4/4, 3/4.

202 $\text{♩} = 60$ 4 207 2 210 A tempo 4 214 4

mp *p* *mp*

218 mosso 6 224 A tempo 2 230 8

p *mf*

238 239 $\text{♩} = 136$ Ironico 5 245 5

f *f*

252 2 3 3 2 3 3 2 3 3

f *p* *f* *p* *f* *p*

261 265 5

fz *fz* *p*

271 3 272 276

f *pp* *p* *mf*

277 280

f

283 287 Molto giocoso

mf *f*

289 293

mf *f*

295 297

mf < *f*

300 303

mf < *f*

306 307 311

mf *f* *mf*

312 313

f < *ff* *f*

318 320 328 332 Mute 3

ff *mf* > *p*

337 343 351

mf > *pp* *mf* > *pp* *mf* > *pp*

357 361

f > *p* *mf* *f* > *p* *mf* *f* > *p*

366 371

p *f*

373

378 379

384 388

390 393

395 397 399

400 403

406 409

411 412

416