

Voyage initiatique

Alexandre KOSMICKI

B \flat Trombone 2

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$\text{♩} = 96$ molto dolce
4 Cup mute
mp

13 Più mosso $\text{♩} = 100$
p 19 *mf* *p* 5

Rit. 26 Open 27 Giocoso $\text{♩} = 112$
mp *mf* *mf* *p*

36 45 Cup mute
mf *mp sub* *mf* *mp* *mf* 8 2

51 52 Cup mute 56
p *poco f* *poco f*

61 66 Str. mute
poco f *mf lightly* *f* *mf* 2 3 3 3 3 3 3

69 *f* *mf* *f* *mf* *f* *mf* *f* 3 3 3 3 3 3 3

75 76 84 accel. 88 Più mosso $\text{♩} = 126$
p *f* *f* 8 4 4 Open

95 96
pp

poco rit. **105** A tempo

102 *f* *mf* *f* *mf* *f*

109 *mf* *f* *mf* *fp* *ff*

115 *poco f* *p* *mf*

122 *mp* *mp* *mf*

126

130 *(poco)* *poco f* *mp*

134

136 *mf* *mp* *poco f* *p* *mf* *poco f* *p*

144

142 *mf* *f* *mf* *f* *mf* *f*

151 *encora più mosso* **157** *f*

149 *3* *3* *3* *6*

160 *4* **164**

159 *p sub* *ff* **172** *6*

178 *f*

184

189 194 *molto rit.* *mf*

195 197 $\text{♩} = 70$ 202 $\text{♩} = 60$ 207 3

210 *A tempo* Cup mute *p* *mp* *p* 214 4 218 *Più mosso* 6 224 *A tempo* 6

230 8 239 *Ironico* Open *f* 245 3 Str. mute flatt. *mf* *f*

251 252 *p* *f* *p* *f* *p*

260 265 6 Open 272 *f* *pp* *mf*

273 276 *p* *mf*

280

f *p*

287 *Molto giocoso*

f

293

f

297

f

303

f

307

f

311 313

mf *f* *mf* *f* *mf* *ff*

315

mf *f* *ff*

320 328 332 343

mp *mf* *pp*

6.

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350 351 357

pp > *mp* *p sub* > *mf*

359 361

p > *fz* > *p* *fz* > *p* *fz* > *p*

366 371

p > *mf* *p* > *f*

373

p > *mf*

379

p > *mf* *p* > *f*

380 384

p > *mf*

388

p > *mf*

393

p > *mf*

397 399

p > *mf* *p* > *f*

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7.

403

[illegible]

405

The image shows a musical score for the bass line of 'The Rose Tree'. It consists of two staves. The first staff is in the key of D major (two sharps) and 2/4 time. It contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and accents. The second staff is in the key of C major (no sharps or flats) and 2/4 time. It contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and accents. The piece ends with a *p* (piano) dynamic marking and a fermata.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The music consists of a series of eighth and sixteenth notes, some with accents and slurs. The system ends with a double bar line and a repeat sign. The measure numbers 409 and 412 are indicated in boxes above the staff.

413

416

più f

418

418

fff