

86 **8**

*f*

95 **9** Moderato (♩ = ± 110)

*ff* *sfz*

**12**

*f* *mf* *accel.*

150 **13** Allegro deciso (♩ = ± 120)

*f* *ff*

159 **14**

*f* *sfz*

168 **15**

*mp*

178 **16**

*mf*

184 **16**

*ff*

191 **17** Meno (♩ = ± 76)

*ff* *poco a poco rit.*

Bartokian Mutations  
B $\flat$  Bass Trombone

18 Calmado

Straight muted

5  
*pp*

Open

19

3  
*mf* *p*

3  
*f*

20

21 Moderato (♩ = ± 110)

4 3 3  
*poco a poco rit.* *ff*

22

3  
*f*

3  
*f*

23

3  
*f*

24

4 4 2  
*f*

3 3 3 3  
*f*

25 Épico e solenne. Stesso ritmo.

297

*f* *ff*

2

3

Detailed description: This block contains the first line of music for exercise 25, measures 297 to 305. It is written in bass clef with a key signature of one flat. The time signature changes from 2/4 to 3/4 and back to 2/4. The music features a mix of eighth and quarter notes, with some triplet markings. Dynamics range from *f* to *ff*. A fermata is placed over a measure in the middle of the line.

306

3

Detailed description: This block contains the second line of music for exercise 25, measures 306 to 314. It continues the rhythmic and melodic patterns from the previous line, including triplet markings and various note values.

26 Allegro deciso (♩ = ± 120)

315

*ff* *ff*

7

Detailed description: This block contains the first line of music for exercise 26, measures 315 to 329. It is in bass clef with a key signature of one flat. The time signature changes from 3/4 to 2/4. The music is more rhythmic and driving, featuring eighth and quarter notes. Dynamics are *ff*. A fermata is placed over a measure in the middle of the line.

27

330

6

Detailed description: This block contains the second line of music for exercise 26, measures 330 to 343. It continues the driving rhythmic patterns, with various note values and dynamic markings.

28

344

*fp* *ff*

Detailed description: This block contains the third line of music for exercise 26, measures 344 to 351. It features a mix of note values and dynamic markings, including *fp* and *ff*.

352

*ff*

3

Detailed description: This block contains the fourth and final line of music for exercise 26, measures 352 to 359. It concludes the piece with a triplet marking and a final dynamic of *ff*.

# Bartokian Mutations

**B $\flat$  Bass Trombone**

on "Mare nostrum" themes

Teo APARICIO-BARBERÁN

Impressions for wind band

(Opus 110)

Allegro (♩ = ± 144) Andante (♩ = ± 92) Allegro (♩ = ± 144)

*f* *poco rit.*

Andante (♩ = ± 92) ① Larghetto Allegro deciso ② Larghetto Allegro deciso (♩ = ± 120)

*poco rit.* *ff* *f*

③ Larghetto e poco rubato (♩ = ± 66)

*mf* *mp*

Rit. ④ Allegro deciso (♩ = ± 120)

*Rit.* *sfz* *sfz* *sfz* *sfz* *f*

⑤

*f*

⑥

*f* *mf*

⑦

*sfz* *f* *f*

⑧

*mf* *mf*