

86 8

f *sfz*

95 9 Moderato (♩ = ± 110) 10 11

ff *sfz*

12 *f* *mf* *accel.*

150 13 Allegro deciso (♩ = ± 120) 2 *ff*

159 14 *f* *sfz*

168 15 *mp*

178 *mf*

184 16 *ff*

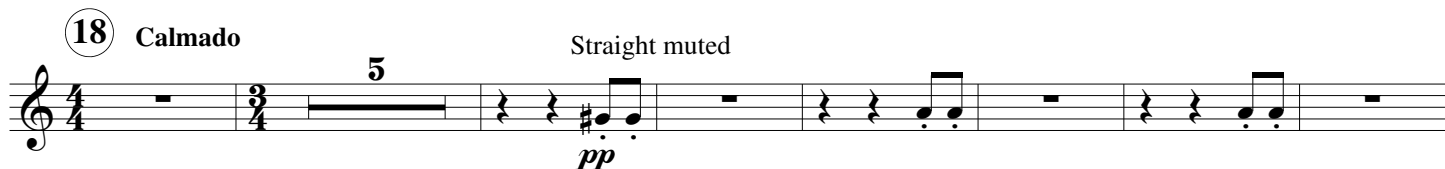
191 17 Meno (♩ = ± 76) 2 4 *ff* *poco a poco rit.*

18 Calmado

Straight muted

5

pp



215

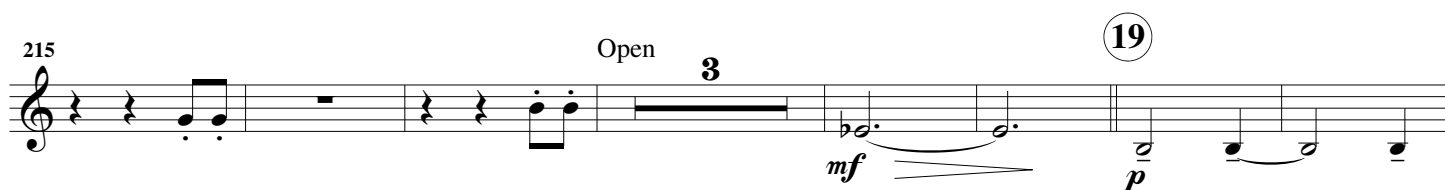
Open

3

mf

p

19



225

f



20

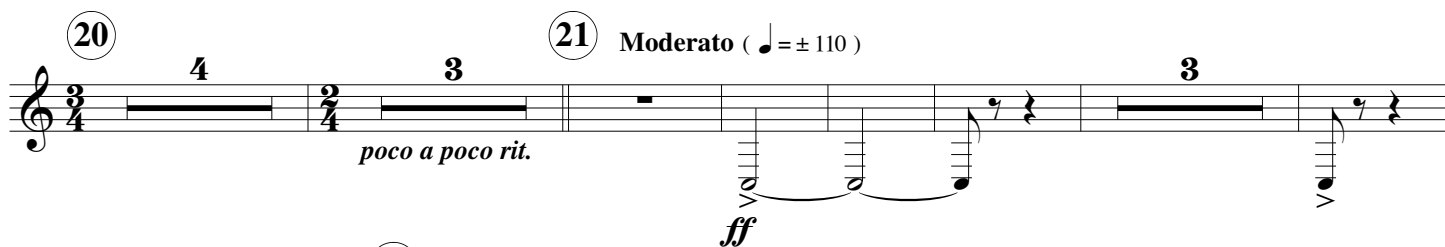
4

3

21 Moderato (♩ = ± 110)

poco a poco rit.

ff



248

3

22



260

f



270

23

f



276

24

4

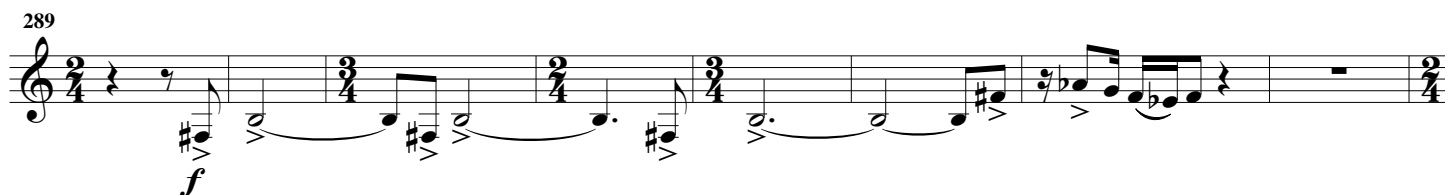
4

2



289

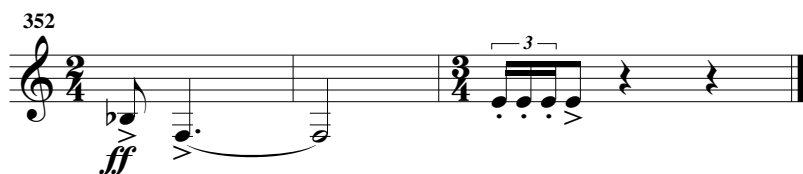
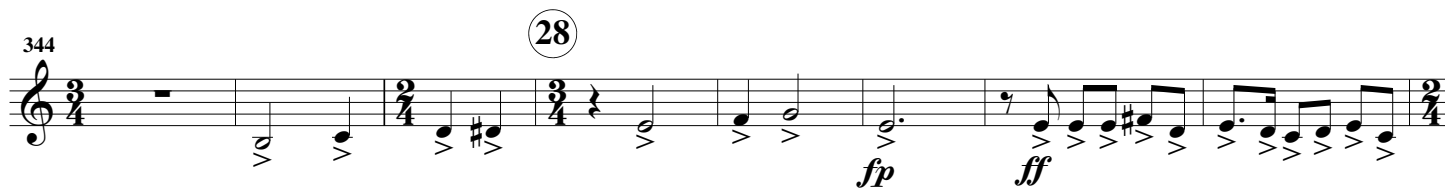
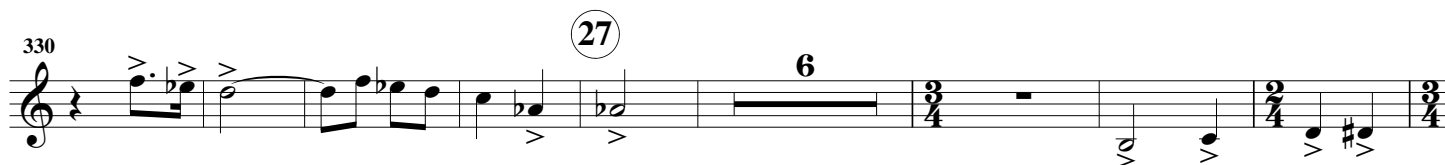
f



(25) **Épico e solenne. Stesso ritmo.**



(26) **Allegro deciso (♩ = ± 120)**



Bartokian Mutations

B \flat Bass Trombone

on "Mare nostrum" themes

Teo APARICIO-BARBERÁN

Impressions for wind band

(Opus 110)

Allegro (♩ = ± 144) Andante (♩ = ± 92) Allegro (♩ = ± 144)

f *poco rit.*

8 Andante (♩ = ± 92) ① Larghetto $\frac{4}{4}$ Allegro deciso ② $\frac{2}{4}$ Larghetto $\frac{4}{4}$ Allegro deciso (♩ = ± 120)

poco rit. *ff* *f*

③ Larghetto e poco rubato (♩ = ± 66)

$\frac{2}{4}$ *mf* *mp*

29 Rit. ④ Allegro deciso (♩ = ± 120)

$\frac{8}{8}$ *sfz* *f*

46 ⑤

55 ⑥

f *mf*

67 ⑦

sfz *f* *f*

79

mf *mf*